

## PART II

READINGS IN AUSTRALIA, EUROPA  
AND U.S.A.

## TERRY NEWLAND'S PALM READING (1990)

**TERRY:** You have a good one (gap) here which means **MONEY just rolls in and out of your life**. This is an extraordinary line here, it comes all the way up, all the way and now it's reached just the tip here, this is your emotions, this is physical and this is mental, so there's some tremendous energy that starts clear down here, comes up, crosses your Life Line at about ten, comes up and terminates right on the Mound of Jupiter here. Man, that's just such a powerful line - My guess is it's just protected you all your life and given you three times the energy of normal men.

Look at this big star right here - that is the break in your Life Line. This is forty-nine, and here's the break and then there's a great big star indicating a tremendous physical something or other happened to you. Hmmm....

And here's the six pointed star on the Head Line which began at about fifty, which would have been your big explosion. Here's your creative energy coming off Apollo, crosses your Heart Line. Your line is just really broken up...

**KRIM:** What about age?

**TERRY:** Boy, I can't even see the age line, probably over a hundred I'd say. What else can I make out here ... I'm surprised to see so much activity on Venus here and it looks like an aerial view of Manhattan, the streets and everything crossing. Usually this indicates romance and sexual activity...

**U.G.:** Where??? Total absence.

**TERRY:** So why that is so active I don't understand, you see, but here you notice this line comes all the way down here and my guess is that it will get longer and longer and ultimately touch your Life Line, probably after the age of 100 it looks like. So something, **tremendous power**, starts right here in the middle of Mound of Jupiter, comes all the way down, very deep, unbroken, some energy, something, was there, something parallel all the way through your life, running parallel to your life ...

**KRIM:** Psychic ...

**U.G.:** He (Terry) will make good money...I hate to see this talent go to waste, besides his intelligence, it would be a lasting shame - who studied palmistry with the great palmists, a million hands he has studied ...

**TERRY:** It takes that many to get good at it, I would guess, so many variations - but

thisline I would say is the most formidable one on the palm, it starts at your lifeline about the age of 20, rises straight up, CUTS OFF THE HEART LINE completely, and then races right up the finger right towards the tip, unbroken, I don't know what to make of it ...

And this line here is extraordinary. Something happened, some connection, leads right to the explosion - at fifty - of the mind, and one of the rays of the six rays of the star comes all the way up between Jupiter and Saturn - and this is your wisdom, your luck, your work, higher realms, magnanimity, and it ends up right between the two so both fingers, planets are brought into perfect conjunction. You also have a six pointed star on Saturn which is longevity and wisdom, order in your life, very orderly. And then you have numerous triangles on Apollo which means complete protection, nothing could ever touch this fellow.

The only thing that seems a little funny, that I wouldn't expect to find, right in the middle of the palm, in the Plane of Mars, is an indentation, that I wouldn't expect to find, usually that shows some kind of weakness of character, or neurosis or lack of energy which you don't see in your behavior.

Numerous squares and triangles here on the MOON, very much protected from any lunar influence.

Let me see the other hand. In some ways this hand is even more interesting. You see here is the Destiny Line rising up out of the Life Line at about the late forties, rising straight up, very deep, and then it stops at the head line. This is the line I have never been able to make out on this palm. I would say it's a line of Influence starting about the age of 25, then crosses Destiny at age 35. You seem to have two destinies, one rising out of your birth, one from your actual life experiences. These two destinies touch and form a big island right on the Heart Line, which usually means isolated mental processes, completely isolated, which is one of the aims of yoga, but you seem to have done it naturally.

And then it continues on. There is another line crossing. I would say there are two big influences. One affected your mind and one affected your destiny. This line I think has the effect of welding together both your Heart and Head Line so they form one synchronized unit rather than two separate processes.

Here's another extraordinary line, pointing right over to Jupiter, almost a Ring of Solomon, which is very rare, one in every fifty thousand palms. It means tremendous luck in one's life, protection.

And you have a double line ascending up on the Sun here, so tremendous creative energies, they run parallel and they are unbroken ..

U.G.: MONEY? I need lots of it now.

**TERRY:** You have a gap, which you need. For money, you need a flow of it, you can't just have it accumulate. It has to flow through your life. And you have a gap on both hands right here where you want it. You have ascending lines right on the first phalange of Jupiter, here without cross lines, so this means money but not having to earn it in the ordinary sense. And you noticed you have very strong powers of communication on Mercury here. And the tip of Mercury leans over towards the Sun. This means that the mental faculties are very much in the creative process. These two lines give you power and protection reaching up and forming squares and boxes on this Mound, meaning if you follow your own instincts you never could have gone wrong, no guess work.

Here we have another break in the life line, both palms have this tremendous break, almost like two different lives. Two parallel lines running right off the Life Line, again protection and they seem to hook up your two Destiny Lines in a very significant way. But after going through this process of isolation, after age thirty-five, there are stars but no breaks in this head line at all, no problem with insanity. It has a nice swoop down to the Moon, you can use imagination if you want, but are not dominated by it.

These are early influences of men. This is your travel line, it would be deeper I would think, but it forks at the end.

**U.G.:** Will I travel??

**TERRY:** Oh yes...

And again a very active Venus here with lots and lots of activity that I wouldn't have expected to find. These are basically life experiences, a man of the world, who has lived, who has been through things, not a smooth sanguine little guy sitting in a cave somewhere.

And the thumb shows complete, great refinement because there are no bulges, you notice how it's almost straight.

(Terry says to Krim: "I don't want to look at *your* thumb, it would be depressing!")

The circulation is very good. If there's such a thing as an **old soul**, this hand has just seen everything. It shows the break in the 49th year, and then here we have another star on the Head Line. But what's interesting about this is there's a union between the Heart and the Mind and it's drawn together and unified in a way I've never seen in any other palm. You must have gone through a period from about 30 to 35 where you were really completely isolated psychologically, from what I can tell, and then you come out of it and the head line just proceeds with great rationality and power unbroken, until the late forties, and then you have this explosive tendency.

He has very fine prints, I can't even read them they're so fine. It's just such a fine, refined hand. I don't know that I can say much more about it, all I can say is everything is running up the palm this way and whatever obstacles there are are just broken right through.

That's all.

**U.G.:** Thank you.

**KRIM:** Fantastic, Terry.

**U.G.:** You're the right person, Sir.

The Crow's Nest  
Mill Valley, California  
April 21, 1990

## NUMEROLOGY ON U.G BY TOS COPPENHAGEN (1990)

Number of Personality: #11 Double master number (8311 - 11 and 11). All master numbers are powerful because they accentuate the vibration of the sound number.

He has an original and creative mind. He is a leader and has to use higher vibrations in an intelligent way. Real "mastership" is to serve and he must be practical and idealistic in the role he takes. He is a visionary and has compassion for all people, independent of their station in life. He is a remarkable teacher, speaker and writer.

He inspires many people and will probably be famous. His talent for teaching cannot be hidden. He is a specialist who doesn't want acclaim or honor, just wants results. (Nevertheless he gets recognition whether he wants it or not.) He does not want to sit passively and say general things, but is active in the area of philosophy. He has a strong feeling for justice and honesty and is not judgmental. He does not choose one side or the other. He has the courage of his convictions, his life will be busy and active, full of trials, tests and challenges.

If he is at the lowest point of his emotions, possessions and health, the higher vibrations of the 11th will give him surprising courage. Occult, mystical and spiritual studies are attractive. He has to work with "equal minded" people.

Amsterdam  
September, 1990

## PAOLO'S ASTROLOGICAL READING OF U.G.'S CHART (1990)

Jupiter is on Mercury. Communications and speculations are going strong.

In September, the final enlightenment. From the 17th to the 23rd there will be a boost of Neptunian energy, great contact with the collective consciousness. He will pick up what is fashionable, up to date, particularly in his lingo.

There will be visions and images and even his language will become more visual. He will touch the imagination of the masses.

Jupiter will reach Saturn by December. Whatever structure he has will be reinforced. Things will be organized around him to pass whatever message he has to humanity.

All of these effects of Jupiter over Neptune and Saturn will bring him to the rank of a King. His rank will be heightened. Much film and tape will be made on him and images of him will be everywhere.

His kingly generosity will be enhanced and expressed with great, magnanimous gestures. His attitudes will be kingly.

He inherits money - it just comes to him.

Rome, Italy  
August 17, 1990

## U.G.'S PALM READING BY DONALD INGRAM SMITH (1991)

U.G.: What are those lines?

D.I.S.: They mean, "I tell you so. IT IS SO!!!

You don't need to worry about the future. All the lines of stability go right to it. You can give all your money away and still it will keep coming.

The Heart Line goes straight - you are not influenced by anything from the outside. I'VE NOT SEEN ANOTHER HEART LINE AS STRAIGHT AS THAT. The Mount of the Moon is the Mount of Illusion, Maya.

You are not caught by a pattern. "Don't bother about security." You don't have to worry, you have total security.

You have a straight Heart Line and a straight Fate Line. All lines go straight up the fingers, right through the cuts. NOBODY HAS THAT !!! I've NEVER seen that before.

The interesting thing about the fate line is it is absolutely free of family.

You can say "take it or leave it" because you don't need confirmation from anybody. The lines go straight up your fingers.

You have a seven-pointed star on the Head Line, on "awareness", or the line of "consciousness".

U.G.: Feeling is a thought. We give importance to feelings.

D.I.S.: The Inner Life Line - nothing really has "happened", nothing can disturb you.

U.G.: That's right.

D.I.S.: You have protection. It comes from the inside. There's an awareness of danger, I won't say you're aware. The Inner Life Line will impede any influence from the outside.

You should take more oil, "flax oil" (with cottage cheese), more green vegetables.

U.G.: Not a chance! The body is healthy, it doesn't feel the need for vegetables. It just needs some starch, some energy.

**D.I.S.:** You have a practical mind. A mind that can go in any direction it wants, split into many things. The lines that come from the Mount of the Moon indicate no fixed ideas...

You'll die out of the country of your birth. The Mount of the Moon is the Mount of Music, flowing, moving. It brings its own rhythm.

You don't have to make a conscious decision about getting rid of money. You don't get rid of your breath, it just comes and goes. Same with money.

The Inner Life Line is longer than the actual Life Line. That will do you in. "He just lives on. That's all."

**D.I.S.:** Where is love or anger or laughter after it's gone?

**U.G.:** It wasn't there to begin with.

**D.I.S.:** Let me talk WILDLY!!! The Seven Pointed Star is the result of or the cause of an EXPLOSION. I wonder if it is possible the explosion is in the area of thinking. The explosion releases whatever is left of tradition. All perceptions from the past go. ALL THAT YOU HAVE BEEN, ALL THAT THE PEOPLE AROUND YOU HAVE MADE YOU INTO WILL BE EXPLODED. IT MIGHT MEAN THE EXPLOSION OF THE RESIDUE OF THE OLD CONSCIOUSNESS. The line of self-awareness is exploded; it's the ending of what you have been made to be. But people will remember their nonsense anyway. You might talk more, certainly not less. There is no way you can live in a cave.

**U.G.:** Blasting away all that has been said before by others ... that includes what I'm saying too.

**D.I.S.:** The message that he has been conveying will be blasted. The whole damn thing is protection. ALL THIS FLOW, AND AT THE END OF IT - THE EXPLOSION. The FLOW LINES run straight through HEAD and HEART. The BLAST is happening all the time but it's a major SATORI. BUT IT'S INWARD, but seen outwardly. This is why people think you have changed. You will have changed.

Sydney, Australia  
October 17, 1991

## TURIYA HANNOVER (1992)

Hello U.G.!

I went to the palm reader, and she came with this..... She knew nothing of you at all.

She said, that you have lived two lives, not always the same lives. The change was with thirty and forty. After that your life changed totally. Your life-line is long, you might get 90 years old, lots of traveling until high age.

Not a lot of money, but always enough to do what you like. She said: "He kept himself very young, inside, the hands are like one who is 50.

Long headline, lots of clarity and sharpness, until he dies. Has very strong nerves and heart line, but little homes in heart line are a tendency to heart diseases, like heart-rhythm-disturbances, or maybe die of heart failure.

He is a healer, the fate line comes out of the moon lines, can see into the future....born to heal. Is not capable of being a merchant. Very powerful hands, started twice a new life.

Early childhood very difficult, lots of empty spaces, early shocks, emotional, pushed around. After puberty started a new life...

Lots of temperament, very passionate and maybe choleric in young age. Enjoying life.

Head and heart in harmony.

Has a poisonous line, maybe some poison in the body or in himself, being poisonous from youth.

Can lead people, is a big authority, has lots of power.

Is very arrogant, very convinced about himself, could be a big artist, almost no sensitivity, has hardly any feeling lines, not easy to hurt. Very little feeling lines.

Endless past lives. Already 6000 before Christ, a very old soul. At 1600 an important life.

He became hard and cynical, always had to fight hard. Only one woman in life is important, started around 40. Middle of his life he was totally finished with something and started a totally new life.

Now is the same, finishing again with something and starting new, this is the last change of his life.

Has lots of luck and is protected. Full of contradictions and at the same time in great harmony. He is dangerous for people, can manipulate them. Very potent.

Very down to earth like an old oak tree, almost like an animal. Has fought stubbornly against all the storms of life. Is a bit bitter inside because people are so stupid. Does he see humans as incomplete animals?

You have to be strong next to him, otherwise he will destroy you. Huge energy from birth on. Like a medicine man, who is a Sage. Looks down on people. She said to ask you, why you are looking down on weak people? He is lucky to be so strong. He is a very strong guy. Can be very funny and is like a child.

Anyway, she is a very simple Bavarian housewife, that has very little ideas of Indians or calamity or anything. She was quite puzzled by the reading.

With lots of non-existing hearts and feelings,

Turiya

Munchen den 14.20.1992

## U.G.'S PALM READING BY DONALD INGRAM SMITH - (1993)

"On the surface of things", said Donald, "the Heart and Head Lines, in your palm, are blockages to the 'life flow'. The Life and Fate lines flow beautifully. But what you 'think', 'feel' stops them." The new line that U.G. showed him cuts across the free-flowing parts.

Speaking of the protection lines: "Nothing will touch you", he said. "Even if you fall from a car, you will not be hurt."

"Money?" asked U.G. characteristically.

"I don't know about money", responded Donald.

"I've given away \$100,000", said U.G. "There must be a vacuum for new money to come in..."

Donald said the Fate Line comes from the Mound of Illusion to the Finger of "I told you so, **it is so**". He said, "There are enough lines now. You're blocking yourself, that's what the story says. The lines are cutting across the Finger of Sun, Success - You're blocking your own success."

He went on, "It's those straight lines which make you **UNIQUE**. Nobody has straight lines like that. The lines go to this finger of work, Saturn, stability, "staying power", confirming the past.

"The long lines are stronger, but that line has to be wiped out, it's hard to get it out."

"Language is the difficulty", said U.G.

Speaking of ego, U.G. said *he* is the most arrogant, egotistical person around.

Donald said he has never seen anything like the star on U.G.'s Head Line. "It's an **ATOMIC BURST** at the end of the head line, on the awareness process, that is, thinking. It's the most **EXPLOSIVE HEAD LINE** I've ever seen."

"According to the Fate Line, you will not die in India. You have lost your Source, gone into the height of imagination."

"There's a line circling the mound of illusion, this may be travel."

"You have the most extraordinarily diverse Head Line. You have nothing fixed."

Donald asked about U.G.'s parents. U.G. responded that he had only seen his father a dozen times in his life.

"What a sadness", responded Donald.

"What sadness?" asked U.G.

Donald said, "You were born with as subtle a mind as you've got now." "Lawyers don't have a chance with me", said U.G. "No one has a chance with me, including talk show hosts."

U.G. said, "Tradition means unwillingness to change with the changing times."

U.G. asked again about MONEY.

"I don't know about money", said Donald.

"Money and travel go together", said U.G. "But I will not live on the gullibility and credulity of the people!"

There is a tacit understanding that the only reason U.G. wants money is to give it away. When this was verbalized, U.G. pushed back his chair and ended the reading!

November 11, 1993  
Sydney, Australia

## ORNELLA'S READING OF NEAPOLITAN CARDS FOR U.G. (1993)

"These are very ancient cards.

There is actually no need to read your cards because inside I don't see anything ~ no thinking, no desire, just air.

You left a woman behind and she is the past. She suffered a lot.

In front of you, there is the world. You have to cross oceans, travel a lot. You are a citizen of the world. The world is before you. You left a house behind you, but home is not your destiny. The world is your home and your destiny.

You have work to do, but you don't care at all for it. If there is a God, you are in contact with that God. If there is nothing, you are in contact with that nothingness. Your mission is to talk with all the people you meet. You have to meet people and put them together, create contacts. This will bring money.

A lot of money will come from books and television shows and from the contacts you make between the people you meet. A lot of money will arrive, all the money you want, if you really want it. But you don't really care for it, for you it is nothing, it is like a stone. You can have plenty of houses if you want. But you don't care.

You will meet a woman within four months from now, and she will be very important for your mission.

You don't care for anything ~ money, women, houses.

Something new is going to be born from all this...."

June 23, 1993

Rome, Italy

## SUBODD'S READING OF TAROT CARDS (1993)

"Strength in the heart. Death is continuous renewal. Abundance in the heart, rich in words and phrases.

Some pain and loneliness. You still have some pain because 'the tremendous generation of energy is not consumed to achieve any goal. The thought burns itself out, it doesn't escape....a tremendous energy. Death and birth is one simultaneous process and produces pain by the outburst of energy.'

Feeling of being oppressed. 'The whole life around me chained me.'

Queen of Swords: In the future a woman is coming into the picture. Strength, Emperor and the Six of Swords: Six of Swords is a trip to quieter waters, but it is not easy. Pain is there, yet you are on top of it. The Emperor is somebody placed high in Society.

The cards go crazy with you: Here we have no woman....

Fruits will come from the seeds already planted.

In answer to your question, 'Will I stop traveling?', it is not in your hands to do anything about your traveling or to change anything.

Abundance: Satiated, filled up. You are fed up.

Page of Swords: This is an impossible man. So are the cards, too. You are very disturbed. 'I am disturbed by the people around me.'

All sorts of people surround you ~ criminals, saints, con-men, rich, poor, women, beautiful, ugly, wealthy....

Rods: You have all the necessary energy to make all the money you want, but you are not interested. You could have all the money but as it comes, it must also go. You are stubborn in not accepting what they offer you. You could have anything but you never accept anything because you feel they always demand something in return."

June 1993  
Rome, Italy

## SUBODD'S PALM READING

"Continuous traveling is indicated by a circle on the Moon Mount.

The star at the end of the Head line means 'Explosion'. I have never seen anything like that before.

There is an incredible amount of energy, an explosion of the Mind.

Jupiter will make you renowned everywhere because of this explosion. You will be very famous. Everything goes to the Jupiter Mount. Absolute success.

You will have money but also throw it away. Your destiny comes from the Moon Mount - very strong destiny.

You have every possible line: One to Jupiter, one to Saturn, one to Mercury, and one to the Sun. Huge amounts of energy.

Around age 40 to 50 you had a tremendous change in your life.

Money has always flowed to you."

June, 1993

Rome, Italy

## BARBARA BOIDO'S TAROT CARD READING

### PART I

"Time is slow, things are delayed. Conclusions come later. This slowing down strengthens the Good Outcome. Yet sudden events take place abruptly, especially next June (1994).

First card is The Star: This means that this year and next you will cut some people and things out of your life. This cut will balance many things. It will occur in a sudden way.

New ways of expression will follow which will better fit your personality and destiny. The year 1993-1994 will be very fruitful. There will be a definite cut from the past. Your destiny will be accomplished which is to have few people around you, no crowds. You don't give direction to anybody, yet every one has to find his own way. It is a challenge to be next to you.

A sort of Priestess, a woman with ascetic quality, a guardian of the sacredness, will come next to you.

Very important people will come to you. You will meet them gradually, never too many at the same time. You will stay in a country with great turmoil, in another Continent.

You will travel all around the world. You will eventually go away from this country full of conflict and internal struggles. You will stay somewhere which is placed high. This area is very dear and sacred to you.

The card of The World means you have to go around it over and over, in circles. Everything looks very positive.

Money comes to you from a woman from a cold country.

Movement is an important element inside of you. It is your search. All of your evolution passes through this movement. Something inside of you pushes you ahead all the time, forward, in spite of the discomfort caused by the continuous displacement."

June 15, 1993

Rome, Italy

## BARBARA BOIDO'S TAROT CARD READING

### PART II

"MONEY: For some time from now on, from July, you will stay calm, serene and quiet. You will reflect on the past, as if it's time for conclusions. You will be stimulated to move in spite of your wish. A female figure especially will encourage you to move on. Many friends from the past will appear again. A man, after an especially long period of time, will come back to you after having gone through many difficulties.

Cuts from the past. You will stay a long time in a hot place. You will concentrate on a few persons and things. You will select the people and choose only a few.

Wealthy, managerial people will come around you to shape and create new projects. They are very serious and enlightened.

A woman from a cold country will appear. She will be in bad shape and a confused state, upside down. Her meeting with you will change her life for the better, and she will be able to restore her health and wealth.

From next October on, you will eliminate all those people who don't give you peace, who are restless. You need people who are quiet and peaceful, even if they are simple. A group of male figures, quiet and solid, with managerial skills will come around you.

Money will come from different sources. It comes with a lot of affection and is charged with Love."

June 19, 1993

Rome, Italy

## U.G.'S PALM READING BY DONALD INGRAM SMITH (1995)

**U.G.:** "Why are the lines changing on the left palm?" Suddenly my heart line is changing, why?

**DIS:** The heart line has changed course, is cut, suddenly. It's going towards the finger of "work" and I don't want you to have to work!

**U.G.:** There are more stars on my palm than you have in the sky.

**DIS:** You would be having a visit to the dentist, that there might be some problems in the upper jaw.

**U.G.:** I have dentures, is that the only indication?

**DIS:** A line coming towards Saturn, it's the finger of work. No accidents - Even if a brick falls, it won't hit you. You will certainly die out of the country of your birth. A star at the head of the head line, a burst at the end of head line, another star, extraordinary.

**U.G.:** Australia. I have at least seven or eight stars.

**DIS:** You will do something.

**U.G.:** Mischief?

**DIS:** It will certainly be mischievous.

**U.G.:** Kill somebody. That's my favorite word. Kill, kill, kill, kill, kill! There's a dichotomy in my life, too.

**DIS:** It's very hot.

**U.G.:** Hot seat!

**DIS:** A new line goes right into Jupiter finger, it happens in mind and consciousness... It's almost an artistic line, I love the look of it!

**Robert:** Have you ever seen a hand like that before?

**DIS:** This is the indication you are "laying down the law."

**U.G.:** Only for that bitch, not for mankind...

**DIS:** Why don't you set something up in Bangalore?

**U.G.:** I will never do that. I'm breaking now with everything. The only shelter I have now is Australia. You can also come and stay with me. We will hide ourselves. (Reads: Unexpected Legacy from Mahesh's Journal)

**DIS:** There is something coming out of that spectacular brain, it flows both ways, a door you can come in and out of.

**U.G.:** I am a thief. Anybody who comes, I invite them to come and take everything. (Tells the story of his wife misplacing a diamond ring, and telling her if the police come there, she will go out of the house, she was accusing the maid, but found the ring, the police are not allowed anywhere near him ... Tells the story of the pickpocket in Times Square, how he (U.G.) wanted to invite him back to dinner at a four-star restaurant because of the deftness of his work.)

**DIS:** The hand of an unambitious man

**U.G.:** (Talks about his fingers growing, and says it is painful to him if he tries to keep both thumbs either straight or curled up at the same time.) Do they grow after a certain age?

DIS: Major changes, there's a strong line coming out of the heart, love is going to flow  
U.G.: There's a line coming from this lump, only two people in the history of mankind have had this lump, me and Genghis Khan (the chidrika?)  
DIS & ROBERT: The heart line is cut, another line is coming, not yet connected. On the head line there is a star ...  
U.G.: The whole mind exploded.  
DIS: This is going to be another explosion  
U.G.: The next time we meet, we'll see.  
U.G.: I say so, it is so ... only that bitch doesn't understand, a dunderhead ... Money?  
DIS & Robert: You will always have money, you don't have to be concerned.  
U.G.: Shiva kept kicking Goddess Lakshmi on the mountain, but she kept coming back.  
DIS: Let's talk about schizophrenia. A tremendous burst, this is out of the heart and this is out of-  
U.G.: Head and heart, both gone. The only action is to disappear.  
DIS: You are somebody. You are nobody.  
U.G.: There's a dot in the star, there are more stars than in the whole cosmos.  
DIS: It means a different kind of stardom.  
They start talking about DIS leaving and U.G. says, "Don't go with that bitch, too dangerous" and DIS says he's not afraid to "go" (die), and U.G. says "We don't want you to 'go', you have to come back and do another palm reading". DIS kisses U.G.'s palm & U.G. says "Oh la la!"  
DIS: You have no ego.  
U.G.: If I'm not egoistic, who is? That's the most egoistic statement, announcing from the housetops that everything that every man, woman and child has thought, felt, and experienced in the history of mankind has gone out of me ...  
DIS: It's a reality for you...  
U.G.: There are so many lines here, what the hell is going on?  
DIS: In the Mount of the Moon, becoming a circle ...  
U.G.: I keep circling around the globe ... I have no home, no money, no place to go, an air ticket to Australia ...  
DIS: Your two hands are telling two different stories, innocent ...  
U.G.: You're hesitating, say it, we will still remain friends ...  
DIS: The hands don't talk to each other any more ... the right hand doesn't talk to the left hand. The left hand tells one story, the right another. Left hand is for women, right is for men... The difference between men and women is disappearing in your hand.

Later, U.G. says his mission is to tear apart everything he has ever said up until this meeting.

August 3, 1995  
Gstaad, Switzerland

## ELLEN CHRYSTAL'S TAROT CARD READING

Ellen asked U.G. as she spread out the cards he had just chosen, "Any questions?"

And, predictably, U.G. immediately responded, "MONEY?"

Ellen noted that the Six of Pentacles means money, as does the Queen of Pentacles. The latter means somebody, that is, U.G., who is balanced about money, gives money to others, that "the inner part of you is very generous, generous in a simple, balanced way. People come to you, and you give practical advice, and your giving is balanced and practical...."

And the Wands indicate energy and travel. A man looks out over a vista, looking towards the next place, always moving and traveling.

The Hierophant, a judge, a wise, Pope figure, leader of a movement. "People come to you for wisdom and insight. Because the card is reversed, this wisdom is untraditional. You are in a powerful position with people who come to you."

The PAST - Justice, reversed. A worldly card. You have moved into a new way of being, you don't see good or bad. "You don't judge yourself."

The Wheel of Fortune at the top: Turning and turning, something is happening now, change occurring, where the wheel will stop nobody knows, nor how things are going to turn out. "The present is the future for you."

A woman will give you money in the near future. This woman has a lot of money. Could also be the feminine side of you coming to you yourself in the near future.

Tower Reversed, chaos, no peace, everything is always being thrown out.

HOPES AND FEARS: The Emperor Reversed, a leader of a lot of people, fatherly. "You represent that but you don't want it that way."

OUTCOME: Wands. Energy, movement, travel. A solitary figure looks out into the world.

Perhaps you will stay in one spot for part of a year, longer than usual, a dry place. "You don't have a personality."

SEVEN MAJOR ARCANA CARDS, very unusual, powerful.

You have a lot of energy, a lot of energy is going out as well.

**"MONEY IS COMING!"**

August 20, 1993

New York

## ELLEN'S TAROT READING

Ellen asked U.G. to cut her Salvador Dali Tarot deck, which he did and she laid out the cards.

She began, "Do you have any questions, U.G."

And, as could be expected, U.G. answered, "The one thing that interests me is MONEY, no moksha, no nothing, so only money -- MONEY!!!"

The first cards were Justice reversed, crossed by The Hermit, and below it, the Devil, Reversed.

Ellen said, "Well.....!"

Douglas said, "I've never seen a reading like this".

Ellen said Justice is balance - your attention and energy are on maintaining balance in your life. You are very balanced.

And the Hermit, people come to him for his teaching, here you are in the wilderness (which is San Rafael), holding a lantern for others. They find you no matter where you go."

The Devil represents the basis or foundation of the reading. He is not an evil figure, but represents unconscious force, the archetype of the Anti-Christ. (Bonnie said "He breaks down all old forms.") Penetrating strength that the Devil has in this reading, piercing through what people hold sacred ("Icon breaking", added Douglas")

In the past there was plenty of money ("Squandered", commented U.G., but he is now dealing with higher level matters, ("Not genuine my interest in money", suggested U.G.

Some emotional man, creative, intuitive, will bring money, play his part, financial...("Not like you, bitch", said U.G. to the scribe, "awkward with money.")

The High Priestess, Reversed, means in the future a woman will be close to you. She will be very wise and also able to be with you. This woman will help to spread the teachings.

There will be money from the books and media, not from people individually giving money.

Cups, a lot of emotional feelings, reversed, how you see yourself - but Ellen added, "I don't think you have a self, so it's the people around you who create social circumstances and activity. In your environment there is an aspect of emotion and feeling around you. You hope for the best for people ("but get the worst" adds U.G.). Your fear is that people will come around you, and make demands for a relationship. NOT A CHANCE!!! It's difficult because people want to come for comfort and truth, but interpret what is said as EVIL.

The OUTCOME is MONEY, but through organization, not individual people. It could be the restaurant business or Bodhi Baba's Church. "Do you think I'm a FOOL, Bob?" asked U.G. Bob says, "I'm ready!!! The spinach did it."

Basically people come for mysticism, and you say live your own life and they say that's negative. You're really dealing with an archetypal higher level now, not with money any longer. Do you see the restaurant, someone asked. "Yes, said Ellen, music, enjoyment, fullness of life, arts, the Four of Wands, people surrounding him." Bonnie said she could belly dance in the restaurant.

There are no swords, no mental obstructions, everything is on a higher level of feeling. No tangible means of support, no fixed abode, a vagabond prodded U.G.

That's the Hermit and Devil combined.

"What we need is more wisdom, less wealth", said U.G. about the Priestess.

Justice Reversed, crossed with The Hermit, Giving away money, completion with money... What's left will be given away..

"What we need is more wealth, less wisdom", said U.G., reversing his earlier statement.

The Trinity of Cups, (Father, Son and Holy Ghost), the Devil is androgynous ("What?" asked U.G.), half male half female, floating in the clouds, going over the edge, unattached, fearless ... SHIVA.

"BASTA", intoned U.G., ending the reading.

### **Afterthoughts:**

U.G. had asked about money, so pentacles, two cards, in the past and in the outcome, ten in the past represented abundance, money coming through no particular effort of his own and five in the future more controlled, coming from specific sources that were initiated by others through knowing him, such as books, documentary films and so forth.

There were no swords in the reading, that stood out, no mental conflicts around U.G., he takes away the obstructions. But there were three cards of cups, feelings, intuition, emotions, all reversed. So when U.G. takes away these obstructions and conflicts, people take it as an emotional upset, upheaval and the wands represent U.G. telling people to simply live their lives, do what they need to do, find out what they WANT and then do it.

San Rafael, California

April 16, 1994

## ELLEN'S TAROT READING - (1995)

As in her two previous readings, Ellen asked U.G. to cut her Salvador Dali tarot deck.

"Let's see what the cards say", she said.

"10 of Wands, the significator, means 'Energy' - tremendous fire and energy inside you, it comes out in teaching, you open your mouth and it comes out - that's who you are and what you're about, and it will always be that way."

"There have been a lot of journeys, over the water, and for **six more years**, there will be more travelling. I see you going to China ("*I'm going in September*", said U.G.) and it will be a place you visit a few more times - You feel very much at home in that place."

"You have left behind institutions, the past, the need to 'tear down' - that's in the past ... There will be more world travel. A worldly woman with you, with plenty of money, very generous - (The Empress card) - a woman who is complete with the world and with all the natural impulses can give freely, no conflict."

"As usual, you're tearing this down (Tower), and there will be more of it, **throwing out** ('People!' insisted U.G. predictably...)"

There was a pause and U.G. intoned, "Don't hesitate!!!"

"Well," Ellen said, "I know you're going to HATE this, but there's a lot of LOVE there. You're a **messenger of love** - not love in the conventional sense, but there is a freedom around you, you get people to be true to themselves - and that's as close as we can come to love ..."

"Money?" asked U.G., amazingly, not his first question this time.

"Money from family ..." began Ellen.

"What family?" asked U.G.

"Well, money from people around you, from different directions...It shows you alone, you have a desire to be alone by yourself...Do you "think" when you're alone?"

"No", answered U.G.

"The Knight of Swords would normally be thinking. You are alone, you want to be alone, but people come to hear your message anyway ... the Knight is the 'Messenger' - the message: 'Be true to yourself, cut through illusions and go right to the point...'".

"No health problems..."

"Travel, China, but no bases..."

"Money in the 'environment'..."

"I also feel more people will become aware of you, more people will be able to understand what you are saying."

"All this is basically saying that money will always be there, in the environment, it's a resource that you 'have', you will have different sources, and you will keep travelling, throwing things and people out, finding times to be alone - and that's it!"

Commenting on the previous reading which said U.G. could decide to leave his body (die) at will, U.G. said: "The body doesn't belong to me, so how can I decide to die?"

Ellen: "In 2001 (6 years) you might settle down somewhere ... But where, that's the question..."

June 3, 1995  
Southgate Hotel  
New York, New York

## ASTROLOGY READING BY NATARAJ (OF COLOGNE) - 1993

U.G. began by saying that he felt the chances of his getting the previously predicted \$63,000,000 (based on his permanent birth weight) were very slim. He said he knows his past, the future is dim and he doesn't care about fame.

Nataraj said astrology only shows a pattern, but no exact details. He said U.G. is a "Quadruple Cancer" - Sun, Moon, Ascendant and so many planets in Cancer, not a "Triple Cancer". This means, to him, that he looks a certain way, but that what is really there may remain hidden. He may look nice but underneath we don't know, or conversely, he may seem fierce on the outside, but be soft and sweet within: he keeps this inside. We really don't know.

The Moon rules U.G.'s chart. His progressed moon is now on his M.C., Midheaven, for the third time in his life. The first time was when he was 21, the year he met Ramana Maharshi, and, as a result, everything India stood for was thrown out of his system, including the entire Hindu tradition. "It was a very important year," confirmed U.G. "No power could touch me after that".

The second time was when he was 49, the year of the Calamity, when the totality of human thought, feeling and experience was thrown out. Memory became simply factual memory.

And now it is touching the Midheaven again. This means, according to Nataraj, that the impact will be on others, no longer on U.G. What he says will now really touch them, and he will become more "public".

The Progressed Sun is square the Natal Jupiter, which means abundance and a period of EXPLOSION. This will be on a PLANETARY LEVEL. Whatever has happened to U.G. is now going to affect the planet in an explosive way.

In his Solar Chart, the Sun is on the Ascendant and Uranus and Neptune are conjunct exactly on his Descendant. This is the only time in his life when all these things are happening together. It will be, therefore, a VERY EXTRAORDINARY YEAR. The way he is relating to others is going to change because of the Neptune/Uranus connection. He will usher in a New Age.

Something major is going to happen even though U.G. does not particularly want the recognition of the whole world.

But as U.G. says, the "Squatter" is not here, so he is the property of the whole world.

Whatever happens to him, can happen to the whole world.

**U.G.** says there is no "bridge", but Nataraj says the chart says there is one.

**U.G.** said he cannot be fitted into our value system.

But still it exists, and **U.G.** agrees, but he says, "The tree is not concerned with what category we put it in."

**U.G.** wanted to know how long this explosive period would last and Nataraj said, "About a year, beginning with his birthday (1993)."

He added, "The mischief has not yet even begun. But when it does, it will happen all over the world, in some strange way...."

\* \* \*

The next day **Bhakti**, an astrologer from Bern, was visiting with Nataraj. **U.G.** asked her again and again, "How are the planets disposed towards me?"

**Bhakti** responded, "It is no use saying anything because you don't accept anything."

Yet **U.G.** insisted, "What you have to say is more important than anything." "What is going to happen?" he pressed her, talking about this coming year. "Something for sure, something different, totally different. What it will be like, I have no idea. But it will be no 'Love', no 'Compassion'."

**Bhakti** said that because of the strong influence of the Moon, **U.G.**'s feminine side, his motherly feminine qualities, are very strong. The Progressed Moon on the Midheaven, the 10th house, won't drive **U.G.** crazy, but he'll drive others crazy. He is so attractive to others, so soft, for example on T.V. People don't know what is behind all this softness. Face to face, however, it's very different. He is no longer soft and feminine, but very powerful.

**U.G.** went on to say, "I have no cause, I myself am the cause. No one can build their lives with me at the center. But really, I'm serious, what does the future have in store for me? I know my way of living will be very different. But what is the mischief?"

**Nataraj** suggested that another aspect of the Moon on the Midheaven is that some of the "shell" (relating to the Cancerian Crab) will drop off and will not be replaced by a new one. "You don't need shells anymore."

"Being around you," he admitted, "is a delicate situation. It's not easy to deal with it."

"No one," said U.G., "is going to be benefitted by me. If so, he wouldn't necessarily be aware of it. There is nothing spiritual in any individual. But whatever is "there" will surface."

**Bhakti** and **Nataraj** agreed that the quadruple Cancer in U.G.'s chart represents an ultimate form of giving.

**Bhakti** mused, "If the planets don't affect you, what's the point of talking astrology?"

And **U.G.** answered, "Just for fun."

August 3, 1993  
Gstaad, Switzerland

## ASTROLOGY READING BY NATARAJ (1995)

Mars is sitting on the head of Mars, which is the "initiation of action" energy. Up to now you have been doing nothing. It will be exact in January, February and March of 1996.

Uranus in opposition to Mercury starts an interplanetary teaching which is in the nature of being a "butcher", ruthless. At the same time, Neptune in opposition to the Moon means you will relent to the Reality of Love, Mother's Love, and will explain this to others.

Usually these two modes don't go together, Love and Ruthlessness, but how they go together in your case is for the world to see.

Mahesh recounted the story of U.G.'s son's death from cancer, how he suffered physically with him, refused to touch the tumor knowing it would "give life to it" and make things worse, and then described U.G.'s reaction right after Vasant's death, tending to the business at hand, the whole thing wiped out.

Nataraj guaranteed the flow of Mother's Love (to which U.G. responded, "That will not happen!") but added, "And it's not going to be 'lovely'".

At this U.G. perked up.

August 3, 1995  
Gstaad, Switzerland

**COLLECTIVE PALM READING (1995)**  
**(Nataraj, Robert Hornhole, Robert Geissmann, Bodil)**

**Nataraj:** This line indicates "Ultimate Teaching"

**U.G.:** "I'm not interested..."

**Nataraj:** Two lines moving to 4th Finger means two Sun lines = "REAL FRIENDSHIP" ... makes you really charming.

Two fate lines means that you are very much interested in power, having, wielding it...Even though you say no...Equal interest in friendship and in power.

You pretend to be interested in money and not to have an interest in other things, but it's not true...

(If you say something true, he goes away and starts shouting like mad.)

**U.G.:** What have you got from me? Have I ever promised you anything? I have just been a friend.

**"Whatever I may or may not be, I'm not a liar, I just tell lies!"**  
**But suppressing the truth is not a sin!**

Mars line going into Jupiter = "**Pure Power**". Supporting energy in his giving, protection. Also has an ambition line, giving him double energy towards teaching...

**R.H.:** Heartfelt energy goes into teaching and fire (Mars).

**R.G.:** U.G. is "tres sexual"...

**U.G.:** Am I moonstruck?

**Nataraj:** No, you have total control of yourself.

**R.H.:** The lines say U.G. is an enlightened man whether you like it or not.

**Nataraj:** U.G. means "Unwilling Guru".

**Bodil:** Money flowing, many small rivers...

**U.G.:** Tomorrow I need 3,000 SF, so that's the money under your mattress.  
People like you promise to give me money, then withdraw!

U.G. is charming, why?

**U.G.:** "Because I'm not there..."

U.G. is a great psychologist, he knows the human mind inside and out. His body is like a sensing organ for those around him, extreme sensitivity -

**R.H.:** Because of Girdle of Venus ...

**Nataraj:** The fate line straight up hand (he has two) means money just flows. There is never a thought in his mind about money, it just comes, from many different sources.

RE THE HANDWRITING ANALYSIS: ("I think you should look at my handwriting and tell me what kind of future I have... U.G.")

**Michelle and Robert Geissmann:** The signature has also changed..

**U.G.:** For good or for bad?

**Robert and Michelle:** It looks like you want to throw everything away ...:

**U.G.:** Every**body!!!**

(I won't succeed?)

July 24, 1995  
Gstaad, Switzerland

## MORE GSTAAD ASTROLOGY

Bhakti has called U.G., asking to come and visit. U.G. says it's fine, as long as she promises to give him an astrology reading. She arrives at the appointed time, and when U.G. emerges from his room, he turns to her expectantly:

**Bhakti:** Please U.G., don't harass me all the time!

**U.G.:** So you're an astrologer...Say something, I will listen.

**Bhakti:** No way, I just can't help it.

**U.G.:** Who's sitting on whose head today?

Nataraj has arrived and tells U.G. that for the only time in his life Neptune and a Full Moon are sitting on (conjunct) his descendent. U.G. has received a large telephone bill from Mr. Grossmann, his landlord.

**Nataraj:** Passing things on to others (like the telephone bill) - elegantly, flowingly - is very Neptunian. But it's too "dangerous" to mention what it means. If I were to say, I would face severe antagonism from the one whose chart is being interpreted.

**U.G.:** I told her (Bhakti) she was welcome as long as she told me who's sitting on whose head. They says it's the first time in my life the Moon and Neptune are taking a walk in the streets along with Maitreya.

**Nataraj:** It happens once in a lifetime, this Moon, Neptune and Full Moon on your descendant.

**U.G.:** Zer goot!

**Nataraj:** But certain things shouldn't be revealed. The birth chart indicates this person wants to keep certain things secret.

**U.G.:** There are no secrets in my case.

**Nataraj:** Pluto in the 10th says otherwise.

**U.G.:** The mission starts in Shanghai.

**Nataraj:** Neptune is devious, misleading about one's true intentions.

**U.G.:** Shanghai is out-New Yorking New York.

**U.G. says to Paul Sempé,** "I want you to rot in hell and stay there and I won't life a little finger to help..." Michelle Geissmann and her chair fall over and she is helped back upright. "Say, something. I will listen with great interest and will not interrupt. What are they doing, taking a walk? Come on, come on, why don't you say? I have only one thing to say, 'GET UP AND GO'. Second thing, 'Don't come back'. Third, 'Why are you wasting all this money in this expensive place?'. And fourth, 'Why don't you listen to what I am saying?'"

(Bob moves his chair away from the hill) **U.G.:** Why did you move?

**Bob:** Because I was afraid I'd fall.

**U.G.:** I want you to fall. Nothing is secure.

**Nataraj:** The chart is asking, 'Who is this guy? The window is closed.'

**U.G.:** I don't want fresh air to come into my room.

**Nataraj:** It's a cave with closed windows.

**U.G.:** Nothing is there. Don't be so serious, Henk.

**Henk:** Why not?

**U.G.:** Pretentious bastard. If you want to go somewhere else, I won't be hurt.

**Nataraj:** Neptune and the moon are frightened of stopping by here.

**U.G.:** *You* are frightened.

**Nataraj:** Then you have to answer the question, "Who are you, Sir?"

**U.G.:** If *they* don't know, how can *I* enlighten them? When you find out who the hell *you* are, then you will know!

**Nataraj:** Pluto asked that original question in Neptune's house (12th).

**U.G.:** "Who am I?" I never asked that idiotic question. I walked right out on Ramana Maharshi.

**Paul Sempé:** It's idiotic because it implies there is something like "I".

**U.G.:** All you can do, Nataraj, is say 'thank you very much, and goodbye.' Then he turns to a man from Cologne, "Do you know palmistry?"

**U.G.:** What do you want?

**Nataraj:** That you answer your own questions.

**U.G.:** Simple questions I have, like "Why are you going to Shanghai instead of New York, When is the next available train, plane, car out of here, where is the money?" "I'm a Senior Citizen..."

**U.G.:** I have nothing to say and you have nothing to get. If someone says, 'I can enlighten you', go there, and he will put you on a merry-go-round and you will be afraid to get off, so you will give him everything ... Go there, you belong there, I will not be hurt, no, I will feel greatly relieved... Why didn't that bastard (Baba's friend) give me a car? I couldn't even afford the gas...

**Nataraj:** All lies, Neptunian lies, one after another.

**U.G.:** Enough Sir. What's the point? I think you like gossip. You pretend you are serious. I want to know one thing: Why do I allow you guys to sit around me???

**Nataraj:** When you ask a 'deep question', I always turn to Ketu (South Node): 'In past lives, you were on your own, independent, didn't care for anyone, a butcher. In this life you have to make up for it!' You are not absolutely sure how to handle this, that's why you let us hang around.

**U.G.:** I was brought up by Victorians.

**Nataraj:** You know what it's like to be lost, to rot in hell. That's why you understand when other people rot in hell. That's Pluto in the 12th.

**U.G.:** This is the last reading. When those bastards get back ... I'm "sinking"  
That's why I'm not my real self...

**Nataraj:** You want to avoid martyrdom. The lessons are from past lives, Pluto in the 12th knows what it's like ...

**U.G.:** You've said nothing.

**Nataraj:** I've answered your question. You were too much away from people in your last life, and in this life you are atoning...

U.G. explains that he has always been surrounded by people, always. In Chicago there used to be a 'Philosopher's Corner' in his house, people always there.

**U.G.:** Thank you very much for the reading of my chart. Now for the question of all questions (The too obvious need not be stressed): How am I going to pay my telephone bill?

**U.G.:** Will there be more of this in my next life? It's finished (no more lives?)? Who says? Books? (To Nataraj) How much do I owe you? What are your fees?

**Nataraj:** You're not revealing the Truth.

**U.G.:** I'm saying there's no Truth. Truth doesn't exist. Do you think there is Truth?

A few minutes later, to someone who has just arrived: Why do you avoid your best friend? By coming here, you offend me!

**Nataraj:** Why don't you just say 'I want to be alone?'

**U.G.:** I'm 'alone' here, with all you people around! There's no past life, there's no future life. And this life is a mess!

An Italian, about to leave Gstaad, asks U.G. if he has a last message...

**U.G.:** Last message? Yes: GET LOST. AND *STAY LOST!!!!*

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August 1995  
Gstaad, Switzerland

## AGNES OF HUNGARY AND HER ASTROLOGICAL READING - 1995

**U.G.:** This is an astrology reading of a person who has no future ~ past I have. I'm saying that what is there is only the past and no present. So there can't be any future? How can I be free of the past? You think there is the present? This is the present, this moment. The fact that you are translating this barking of the dog into a meaningful English language means that it's the past that is in operation there, got it? What about you? Me, it's the same. So, there is no liberation? No liberation. Nothing there to be liberated from. No bondage? Don't use those high-sounding words. No liberation and there's no bondage...

**Q:** So you've done a chart on U.G.?

**Agnes:** I've seen it!

**U.G.:** You've had a chance to look at my chart. Tell us something....My past, I already know. Since there is no present, there can't be any future. And what kind of a future do you want? Let's be very clear about this and look at it. What you don't have now, you want in the future. You don't have health, so you want to be healthy. You don't have money, so you want money. You're a total failure, therefore, you want to be a success. Your book must be accepted. It must be a best seller and make a lot of money. That's the kind of future you are interested in. Whoever tells you that you have a good future, you like him and pay him more. Whoever says, "You ain't got a future. You just forget it. You will be a total failure. Everything you have you will lose. You will be in the streets," you don't like that fellow. You walk out on him, and deny him the wheels to get to the airport.

**A:** After all this, what can I say? I've never given a session or talked about astrology in front of a lot of people...

**U.G.:** Shall we go into a private room?

**A:** Yes!!!

**U.G.:** You're discussing the chart of a person who has no past, who has no present, and who has no future.

**A:** I haven't even discussed that. I'm not sure I can....

**U.G.:** Come on. Tell us something: will I have money? That's the most important thing.

**A:** I'm not a predictive astrologer; I'm a counselor....

**U.G.:** What kind of a counsel would you give to a man like me who is interested in getting lots of money! This is the counsel I want ... I have no way of making money, but you have no idea how much money always passed through my hands ~ millions, not hundreds, but millions; dollars, not lira. It never stays with me, it just passes though.

**A:** What's wrong with that?

**U.G.:** Nothing. There just comes a moment when the flow stops.

**A:** Has it stopped?

**U.G.:** It looks that way, that's why I'm asking.

**A:** I had a look at your numerology chart and you're an 8 ~ which is the world of finances and money. In your case the life purpose is to let money go through you; you work with it, play with it, and let it go ~ not to hold on to it, and usually to get it in service of others....

**U.G.:** What about travel?

**A:** Lots of travel. Yes, no settling, no chance of staying in one place.

**U.G.:** That's exactly what I want. Since I was fourteen I've never lived in one place for six months at a stretch. I've lived everywhere....

**A:** In Hungary too?

**U.G.:** Yes, in 1960. I liked Hungary very much. I was everywhere in Europe, just to tell myself I was there. For some reason I liked Hungary: there were some strange parallels between Hungary and the part of India where I grew up.

**A:** They say that the gypsies migrated to Hungary....

**U.G.:** Yes, I am myself a gypsy of some sort, and I was fascinated by that country. I didn't stay there long, but I felt at home there. I can't put it in words...

**Q:** Will he have a base?

**A:** No.

**U.G.:** No, no base.... I don't like to stay in one place. I have never stayed in one place. I

don't have any fixed abode. I've been a gypsy of some sort all my life. So no fixed abode and no tangible means of livelihood. I've never felt the need for money. What I want I always have. So, a gypsy of some sort....

**Douglas:** The gypsies are antisocial....

**U.G.:** I'm not antisocial, am I? If there is anybody who fits into this society, it's me. You are always in conflict with the society; I'm not. It's your problem...

**Bob:** What's the most dominating aspect of his chart? What stands out?

**A:** What got my attention, what blew me away was that I had looked for a man whose chart matched mine perfectly, and this is it! If I were to draw a perfect chart for me, it would be this one.... And other than that, I kept spacing out ... it was difficult. But I would say that you are not to be found in your chart. Astrology is a picture of the personality, but in your case, you're not there.

**U.G.:** In other words, that's not my chart!

**A:** But if this man were to exist, he would have excellent communicative abilities, be a very hard and precise rhetorician, someone who could nail people with words, someone who has a very fine intellect and verbal ability ~ if he existed. And that is one of the main aspects of the planets here. He can translate the language of the "beyond" into the language of "here", into the language of the mind. And he can either do a lot of damage or a lot of good. He can either transform or destroy people.

**All:** That's very good.

**A:** So then we have a triple cancer here, and cancers are known (falsely) in the world as home makers.

**U.G.:** Here is a "home breaker"!

**A:** This quintuple cancer energy in the chart would say that this person is not necessarily a home maker, but that he is searching in some sense for the "ideal home" which is not to be found anywhere in this world...

**U.G.:** Very good!

**A:** He doesn't exist! This is the chart of the magician, of the mystic. In other words he can make things happen in the world. He can translate into worldly things, like a magician. This is because most of the planets are on the left side of the chart, and also because of the nodal patterns, karma, i.e., where you come from, where you're going, and gifts of the mind. In this

lifetime he is here to share his wisdom, his giving nature, and his love. If this person were a teacher, he would be very popular and very unconventional. His gift would consist of getting across his teaching in a different way. He uses his verbal abilities to communicate what he has seen and heard.

**U.G.:** The way you have put things is correct: the fact that I am looking for some place, somewhere ~ that's interesting ~ a fact that never materializes. But I'm not restless....

**A:** With Saturn in the first house, the person usually has physical difficulties with his body.

**U.G.:** I have never had problems with my body; I have never gone to a doctor. All those who advised me to go have died. ... Home maker, home breaker: I make homes and break them. ... Do I have any cancer traits?

**B:** When you say he's not in the chart, what does that mean?

**A:** Usually when we talk about a person's chart, we talk about what they're struggling with on a personality level. If this were a client who came to me, I would tell him that the Cancerians are here to demonstrate to the world on a lower consciousness plane that they would make homes, cling to their homes, but that a higher manifestation of the Cancerian energy is that someone who has realized his home within, actually living inside, particularly with someone with the twelfth house planets, someone who needs a lot of solitude....

**Q:** Do you see any struggle other than looking for a home?

**A:** This is a chart without tense aspects ~ not much work to do. In this chart there is an indication that this is his last lifetime, chapter closing, a very important lifetime of "closure". This is indicated by Pluto in the 12th.

**U.G.:** I'm interested in this. I have a feeling that this is the last chapter in my life, the last phase. And I don't know what will happen, not that I am worried or concerned. I am just curious. I have lived this kind of life for 77 years. And the next seven years it's going to be different. The way things are happening: all my links have been cut off -28 years links with Bangalore, and 42 years link with Switzerland. ... It will take a different shape. ... The same here in America: this is fourteen years and before that, if you take into account 1953 when I lived here in Chicago, and this is '95, you see, that would be 42 years ... So something is going to happen. I don't know how it's going to shape up from now on. But that will be interesting for me. ...

One thing that impressed me, and that is correct, was "looking for a base", not actually a house to live in. ... I have houses everywhere, but I walk out of them, like from the house of the friends in Australia. ... Wherever I want it, a house just materializes like that, like in San Rafael. Basically the temperament of this man is such that he doesn't think in terms of permanence. You

may think I'm foolish: I took this house and spent a lot of money. But what this individual is interested in is comfort in the present. Just the way nothing here (in this hotel) belongs to me, just walk out. In exactly the same way, even though I myself spend a lot of money to create a home for myself, I just walk out of the place and never look back.

So you see there is a kind of feeling in me that I must find a base, not in the sense of a permanent house, but a place to go back to and rest for a few days when I am tired. I cannot be fitted into a cancer chart ~ family or home. Never, as I see it.

**Q:** Caring?

**U.G.:** Not the way you think a cancer person cares for people, not in that sense. But what is caring? I don't give a damn for you if I don't see you for the rest of my life. It doesn't matter. Those people who lived with me for 28 years, Chandrasekhar and Suguna, they don't count. Tomorrow Mahesh Bhatt will go out of the picture, finished. He knows that. ... There is only one person who knows I don't give a damn for that person. ... So that is the trait of this man. If I walk out I never look back, never, whether it's a home, or people or situations I am in. It must be there in the chart. That's why I am telling you this. ... There's some kind of a feeling in me that I'm looking for a base. India is out. I might go there, stay there for a few days, but not the way that things have gone on for these 28 years. You understand what I am saying? It's not very clear to me. What is it that I am looking for ~ a base? Like an elephant. ... Last year I went around the globe four times. I covered practically the whole world, including China. What am I looking for? A base? You explain that to me. ... Always looking for a home and not finding it. Not that I am actually trying to find a base. If I do find it, I build it up and by the time it is ready, I'm out!

**B:** Maybe it's the last look. You're looking at the world for the last time....

**U.G.:** To put it very crudely, it's like an elephant looking for a place somewhere to spend the last years and drop dead. Not a burial ground, I don't want a burial ground, but a place where this body will drop dead without anybody knowing anything about it....But there is one thing I must tell you, that is that actually I am looking for some sort of base somewhere on this planet. Where, I don't know. But most of my life I have divided my time between India, Switzerland, and America. I have never liked this place. I don't care for the United States; nor am I fond of Switzerland. And I have no particular feeling for India ~ the land of my birth. And I'm indifferent to the rest of the world. ... It's not very clear to me, but still there is something there in me that tells me I am looking for a base somewhere. ... The reason I ask about money is that to continue this lifestyle money is necessary. My travel plans for 1995 are, as the brochure I sent out says, after April 1995 there are no plans and there are no funds. I'm not worried about money. But it's the most important thing in life. "A poor Indian" living like a rich American here. ... America is the cheapest country outside of India, as I told the customs official at the airport when I arrived here this time. ... I had no plans to come to America. But I found England and Switzerland so expensive. I said to myself why the hell should I waste all that money. Now I think of why should

I waste another month here visiting another part of America. I should get my money's worth. It's there in me, this looking for a base. Never was it there in me before. I may not even stay in one place, it's now faster than ever before....

D: Fast pace, no base.

U.G.: There's a Sanskrit saying which says, "The light before it goes burns brightest." The things I'm saying are quite different. Not just the religious people, but the whole thinking world ~ scientists, politicians, economists, medical technologists ~ will come to know of me....I cannot lead an isolated life, I cannot isolate myself. Not at all. Quietness, what for? I am here in the midst of all activities. There is a silence here right in the heart of Times Square. It is operating there. Why should I go to a quiet place, sit in a jungle, isolate myself from the rest of the world? No, there is no need for me to put myself in a cave or run away. That's what you people want. Basically and essentially I am a city man. I have always liked cities where there is a tremendous energy. Now I am thinking of spending some months in Shanghai that is "out New-Yorking New York"....What else do you see in the chart?

A: There is a time for this and a time for that. This is a restless time, not a time to rest yet. But, you're feeling something, because it's coming. The movement of Saturn is coming to your Midheaven, which Nataraj might have called public exposure. But it also corresponds to a certain rootedness and some sort of base. One year from now the time will be auspicious, if you really want to find a base.

U.G.: Am I really trying to find a base? If I run out of money...? Will I ever run out of money? If I become physically disabled...? There may come a time. That possibility is there....

A: In about a year, it will be the public phase. There will be a more consolidated place in the world ~ more writing, more exposure ~ like a consolidated base.

U.G.: I have never been disappointed in my life, nor have I ever felt the need for anything. Anything I wanted I got. Never have I regretted anything in my life. When once it is finished whether it is a place or a person ~ it is finished. As for you, you keep looking back. Nostalgia. It cannot come to an end in you in the same way. You still live in the past. It's not an easy thing for you. The continuity is the need, in different forms. It cannot come to an end like that in your case....

A: So you must not want a base or you'd have one.

U.G.: Are there any chances of a base for me as we know of it?

A: No.

U.G.: One thing is very clear to me: the life that I have lived for 77 years, up to this point, is coming to an end, and it is going to be a totally new phase of my life. ... The money I have given away ~ \$500,000 ~ money doesn't mean a thing to me. If somebody gives me \$10,000 to-day,

I wouldn't know what to do. I don't give it away as charity. Charity is the most vicious thing. ... I'm curious as to how it is going to shape up. Costa Rica? Maybe I'll find a place there. I'll never allow anybody to acquire property for my use. I'm finished with Bangalore. One of the reasons why this body is constantly moving is to make sure that nothing, nothing grows around me. Nothing. I will not let any family build their lives with me at the center.... The whole thing is coming to an end.

[U.G. looks at Agnes's palm] You're hiding a lot of money. Nothing comes easy for you, though.

Summary: Base is not there; food, clothing and shelter are not there. So, like a Zen monk I must starve! I even find it difficult to carry five kilos now. What are the indications in the chart? Live the same kind of life and drop dead somewhere?

Gypsy, vagabond, vagrant. A man with magical powers. Making things happen. No magical powers, no mysticism, no occultism, no religiousness ... do you call such a man a religious man?

A: Someone with a home inside so he doesn't need one on the outside. The natural state. Expect some change in about a year, around this time....

U.G.: I'm looking for 64 million dollars. But since I've lost four kilos, I'll settle for 60 million.

A: Am I off the hot seat now?

U.G.: Thank you, anyway. It's an interesting chart. ... I don't need anybody to analyze my personality. Personality I don't have.

B: Nobody home...

D: How can we understand this paradox? It cannot be understood

U.G.: There's no paradox there at all.

D: It seems very paradoxical....

U.G.: There's no paradox there at all. Moorty is creating the paradox, because he has difficulty in understanding something that isn't there to understand....

D: It's enough to drive you crazy!

May 1995

Corte Madera, California

**TAROT CARD READING WITH RHEVA LARUE (OF SANTA FE)**

**HEART CENTER - (2 cards)**

1... 4 OF CUPS (upside down) Turning back on the World, disconnecting from Emotions

2 ... DAUGHTER OF WANDS (upside down) Dancing with the Joy of Life - Participate, but not there, body is present.

**CROWN CHAKRA - (2 cards)**

1 ... 3 OF DISKS Money will come in 9 months time

2 ... 3 OF WANDS Creative Expression in shifting others' consciousness

**ATMOSPHERE - (2 cards)**

1 ... "7 OF SWORDS" Releasing all strategies - NO MIND

2 ... "TEMPERANCE" XIV (upside down) This is a challenge Position - Tapasya

**ROOT CHAKRA - (2 cards)**

1 ... PRIESTESS OF CUPS Have sensitivity and feel everything...Energy is wide open

2 ... 10 OF SWORDS - Jump off the cliff

**FUTURE**

1 ... STRENGTH VI - (2 cards) You use words wisely and will get everything you want in time. Seductive nature, sensual and sexual.

2 ... MAGICIAN You work on all dimensions. This is the most Psychic Card in Tarot. "There is more than one way to skin a cat."

## **PAST**

1 ... 7 OF CUPS - Lets go of all fantasies and illusions and focuses on Reality

## **FOUNDATION - 2 Cards**

1 ... CRONE IX The Teacher and Hermit - Forges Earth Plane to Spirit Plane

2 ... WORLD XIX Karma to dharma ... All the little yous or selves coming to clear

## **SELF CONCEPT**

2 OF DISKS Balancing of the world's priorities - what is important and what is not

## **HOPES AND FEARS**

10 OF DISKS Whatever you need will be there for you - Friends are there.

## **PROSPERITY**

10 AND 3 OF DISKS These are 2 good MONEY cards

## **PURPOSE**

2 OF SWORDS Gives Harmony of the Mind and balancing of the Soul

July 7, 1995

Gstaad, Switzerland

**GSTAAD PALMISTRY READING - AUGUST, 1995**  
**KAMESH AND ROBERT**

Triangle under Saturn on left hand means the Sign of the Sage. Lines going to every finger, very unusual, usually don't see lines going into a finger at all, let alone double lines going into every finger, it's an unbelievable palm, especially with the Mars line. If the star appeared anywhere on the head line it could mean a mentally ill person, but instead it's at the end of the head line.

**Kamesh:** My interpretation is that these lines going into the fingers are actually attracting energy from outer space. I mean they have that capability of attracting energy. This is the first time I've seen lines like this. Many of these lines have not changed much in the past years.

**Robert:** Look at this independence, a need for independent action in life.

**Kamesh:** He faced many hurdles, obstacles early in life. Complete life ambition, teaching, the pointing finger, bringing understanding out into the world, plus all the Mercury lines, a scientific bent - teaching about the physical body living in the natural way, a highly sensitive nature, spirituality, like the skin of the body is a major sensing organ, for other peoples' energies. Girdle of Venus is in almost everybody's hand around U.G., many have ring of Solomon, Mystic Cross (not Julie, says U.G.), travel forever, will never stop, no part of the world he will not cover. Very strong supporting lines, support from people all around him. All the lines emanate from life line and ascend to all fingers - with this life line not able to tell age as with other hands, because nothing after forty-ninth year. Left hand changing, many brand new lines...trying to correlate with astrology, what's going on in his horoscope, running the Moon Period, heading towards the Mars Period, something to do with Saturn.

**U.G. asks Kamesh,** what is this line? **Kamesh:** Are you sure this wasn't here before? **U.G.** No, In five weeks they have changed so much, something is wrong. The bump, Genghis Khan had this, chidrika (?), a hill, Kamesh says this is some very soft tissue, in the center of the mystic cross, Triangle of the Sage, Sign of the Hermit, I really don't know how to interpret changes in the left hand, something unheard of, "everything is wrong" says U.G., Jupiter finger is much shorter on left hand, means not pushy, not overly egoic, Moon and Venus are taking walk in Gstaad road. What is this thing which is so stiff in his hand?

**Kamesh:** It is actually a mount, a little bulge. I've never seen such a thing before.

**U.G.:** Only Genghis Khan, and second time in the history of mankind, U.G. has it. So you ain't seen nothing yet, the damage that is going to be done.

**Kamesh:** Shudra (?), means demonic power, we're all in trouble, these powers are acquired by evil magicians, he wants to destroy the world, starts with Mario, from a wealthy, successful businessman from Italy into, where?

**U.G.:** Into the dumps ... So, what about money?

**Nataraj:** Lots and lots and lots of money will come in a very easy way. Talking about new lines, they come up in one day. U.G. says they become very red before they become a line.

August 1995  
Gstaad, Switzerland

## PALM READING BY SABYASACHI GUHA - 1996

**U.G. to Guha:** The whole apartment was reverberating with rumors that you are a great palmist. How come you don't ask me to show the hand?

At which point, Guha willingly acquiesced and began to study U.G.'s palm.

**U.G.:** (predictably) Money?

**Guha:** The Fate Line from the Moon is bringing EVERYTHING (U.G. interrupts: Everything but money!), and the break in the Fate Line means no one can stop you now. When there was still a weak link and overlapping, your luck was not completely destroyed. This line is a very different line, springing from the Lifeline, usually you don't see this, this is definitely FATE COMING FROM "LIFE" ITSELF, going up through fingers.

**U.G.:** No power in the world...., I say so, it is so.

**Guha:** So puzzling, this hand.... The explosion was in the Head, star. The explosion didn't drive him crazy, didn't destroy any of his intelligence or the clarity of his thinking.

**U.G.:** How can it destroy the intelligence I don't have? My grandmother always said, "You have the heart of a butcher".

**Guha:** I'm uneasy.

**U.G.:** Uneasy to tell the truth!

**Guha:** This Lifeline, in the absence of one or the other, you wouldn't have had this death. The joining gives the vitality. A long life... The circle goes round and round like a rugged rascal. The lunar circle means either TRAVEL or EXTREME CLAIRVOYANCE, going round and round and round the globe.

**U.G.:** Some astrologer said only Buddha had these lines...

**Guha:** I don't know, I didn't see Buddha's lines! I'm perplexed by these lines running inside, enough to make one a "Billionaire".

**U.G.:** Pounds, lira, rupees or dollars? I want to know about this line (shows Guha), Luna, Sun, Saturn, Jupiter, cutting through....

**Guha:** One general flow is all lines going in one direction is an indication of something TREMENDOUS. You're very stubborn, Sir.

**U.G.:** I'm stubborn, soft, gentle....Money is there for me? Then "she" must be thrown out, not enough money. "I want" means it's already there...

**Guha:** (looking at U.G.'s foot) Narayan Chakra drives you all over the world, the contour is like a sun....

(back to hand) Line that goes all the way to the fingers... what's puzzling me, Jupiter, just one of these is good enough for one person, with you, what do all these lines mean?

**Mario:** Monster?

**U.G.:** You're driving the car, you know there's not a moment of peace...

**Guha:** They are all springing out of the life line... It means previously the head governed the heart, now it's just FLYING, you see no difference....

**U.G.:** No difference between "pig" and "bitch"....

**Guha:** The Health Line, these lines are a brilliant sign, you can make a great scientist, brilliant Saturnian people become great in science.

**U.G.:** I just want to see money. Every day the lines are changing. (Shows chidrika.) No doctor can say what it is. No before or after wash.

They discuss left and right hands, that the left (in a man) is the hand you are born with, your assets, and it shouldn't change, and right is what you make of your life; in the case of a woman, it's the opposite. In U.G., no difference between man or woman, both hands are very LIVING, changing.

**Guha:** Something is supposed to bring fame, the hand is like a flower.

You don't take decisions with thinking, you take with heart.

**U.G.:** The heart is only for pumping blood, you will have cardiac arrest if it is used for "kindness"... They think I'm an artist when they look at the hand ...

**Guha:** You could have been a great writer ... I wish I had a picture of the hand when he was young...

U.G. shows Tanuja how soft his skin is.

**Tanuja:** No hair, so soft.

**Guha:** You're very fair for an Indian...

**U.G.:** They fucked around, my ancestors ...

**U.G.** demonstrates how his hands turned backwards after Calamity...

**Guha:** I want to find out where is the simplicity with all this brightness...

**U.G.:** They go together. The normal understanding is that they don't go together, brightness and simplicity, but that is an artificial simplicity ... Where is the money?

**Guha:** Do you have a problem with your heart?

**U.G.:** I'm a heartless fellow.

Money?

Ocotillo Lodge  
Palm Springs, Ca.  
June 16, 1996

## NATARAJ'S 1997 PREDICTIONS

London, January 4, 1997

**Nataraj:** In January, the major influence is Jupiter conjunct Neptune. Jupiter represents "Luck". February is a difficult month to discuss when U.G. is around. Jupiter conjunct Uranus happens very rarely, every 13-14 years. There is luck within America. It is the new Age of Aquarius and there will be a focal point of energy in America ("U.G."). America will be the place money-wise, idea-wise. For just a few people. That is why U.G. must be there!

**U.G. shouts out:** I don't need America! America is just a prostitute to me!

**Nataraj:** U.G. has Uranus in the 9<sup>th</sup> House in Aquarius and has a strong connection between Jupiter and Uranus in his birth chart, which makes him a teacher of the New Age. So it is the inauguration of the Aquarian Age with Jupiter as the Guru presiding over the occasion.

**U.G. asks Nataraj:** Who is the Guru?

**Nataraj:** You are... In January, it is a very strong flame of love.

**U.G. responds:** Oh my God.

**Nataraj:** It has nothing to do with you, Sir; but astrologically, yes. It is the end of the Piscean Age which has lasted 2100 years and the transition into the Aquarian Age for the next 2100 years. America definitely needs U.G. in February. U.G. doesn't need America. America should hope for him being there.

**U.G. says to Nataraj:** Come on, Sir, tell us more.

**Nataraj:** It is not so often such situations happen, very fortunate.

**U.G.:** For whom?

**Nataraj:** It will not reach most people.

**U.G.** I am the only one it will reach!

**Nataraj:** Not many people will understand.

**U.G.:** I don't even understand.

**Nataraj:** It will be proven in the Aquarian Age that there is more to astrology than most people think. In this age, astrology will be an accepted science.

**Lisa asks Nataraj:** Why?

**U.G.:** Why means what! I've never predicted anything.

**Nataraj:** Yes, you said my future is gloomy. It could even be U.G. will start astrological readings.

**U.G.:** You are trying to change the influence of the stars on you. You try to use your will, your intelligence. I don't try to change the influence on anything. The planets ultimately succeed, not *you*. Whatever you are doing to change the course of events in your life will make it difficult for them to affect you. But they will, anyway. It is not in your hands, their hands, not even in my hands.

**Nataraj:** Astrologers are wrong. They are only part of the picture, not the whole.

**U.G.:** I'm not antisocial but I'm not social. Will I be lucky?

**Nataraj:** You will make America lucky.

**U.G.:** The Goddess of Wealth, Lakshmi, if you kick that Bitch, she will follow you.

**U.G. to Nataraj:** Anyway I'm thankful to you.

**Nataraj:** I'm thankful to *you*.

**U.G.:** Now let's plan the rest of the day. I must go to Selfridges and then to Trailfinders.

**Ellen:** You have left behind the teaching function and all that it implies.

**U.G.:** That means I won't see anybody?

**Ellen:** There are so many cards about love, giving, abundance.

**U.G.:** Don't hesitate!

**Ellen:** The energy for travel is still there. It is a time of great merriment, dancing and singing.

**Lakshmi:** Shiva's *thandavam* (dancing).

**Ellen:** There is the Knight of Pentacles, of Wands - a messenger of money comes soon.

**U.G.:** When?

**Ellen:** It doesn't give specific dates.

**U.G.:** When?

**Ellen:** Wednesday, next Wednesday! You have some kind of conflict, fighting coming.

**U.G.:** With whom?

**Ellen:** Maybe with men.

**U.G.:** You have more gesticulation than articulation. It's the Italian sitting next to you (referring to Mario).

**Ellen:** I have Italian and Jewish blood.

**U.G.:** Now I see that Jewish blood!

**Guha:** Only a messenger is coming, but no money?

**Ellen:** All mystical traditions are being destroyed. Religions are being destroyed around you. Cups are being turned over. The King of Swords is upside down.

**U.G.:** My mind is upside down.

**Ellen:** Money is coming.

**U.G.:** It's not there. In what form, shape and size is it coming?

**Ellen:** It is coming from the East.

**U.G.:** The Italian Millionairess is finished. The Face Reader said a Chinese woman is coming.

**Ellen:** Yes, because of the red in the coat. This is the best card ~ The Fool. Somebody who has gone crazy. The mind is gone. Everything is gone. He is just wandering.

**U.G.:** In the streets of New York ...

**Ellen:** That's it!!

**U.G.:** That's it?

**Ellen:** What more do you want? Somebody is coming from China on Wednesday. With money.

**U.G.:** Bringing gold bars. But she'll have to smuggle them because she can't bring them out of China.

When I see money, I dance!!!

August 1997  
Gstaad, Switzerland

## NATARAJ'S TAROT READING (1997)

**U.G.:** Will I get money or not? I want a very clear yes or no!!!

**Nataraj:** THE EMPRESS. A very clear yes. The Empress, Goddess Lakshmi, Goddess of Wealth.

**U.G.:** How soon???

**Nataraj:** Immediately.

**Ellen:** Wheel of Fortune, stopping in your favor.

**Nataraj:** This could not be more clear, more unambiguous.

**U.G.:** "Even if you kick the Goddess of Wealth, Lakshmi, she will follow in your footsteps!!!"

## PAOLO'S ASTROLOGICAL READING (1997)

**Paolo:** You have a very good trine to Jupiter at 20°. By the beginning of next year there will be a great expansion! You just had a Jupiter trine to Venus. Did you fall in love this year?

**U.G.:** Everyday I fall in love, and then out. I fall in love with myself!

**Lakshmi:** Because there is no separation....

**U.G.:** *Oh la la!*

**Paolo:** You are going to have Jupiter pass over your Uranus by mid-January, 1988. It means explosion, revolution, bang!!! It will bring about an upheaval, a big shaking, shifting, moving, sudden changes, unexpected....

**U.G.:** (Cuts Paolo off) Money? On the first of January there will be no money left. I'll throw up my hands, a clean slate.

**Lisa:** But don't you do that every January?

**U.G.:** This will be different (this year): there is no prospect of anything coming.

**Paolo:** It is your heritage, U.G. The planet will come up with something. You've lived on your inheritance all your life. Someone's inheritance ... It is as if all of a sudden money is pouring. This is one of those aspects.

In mid-January you are invited to Rome to spend two months with us. My house is your house. You are most welcome. You reschedule your plans. So many people are waiting for you who haven't seen you in the last ten years. In just a little while Jupiter goes trine to Jupiter. It is coming slowly. It means the period is a very outstanding moment.

**U.G.:** You don't need to see the money physically. You can't accumulate capital. It is against the purpose of your life.

**Paolo:** I told you, you get some sort of inheritance. I don't know if it is spiritual or material. There is an enormous inheritance coming, by mid-January. For example, yesterday I was so surprised to hear your book "Mind is a Myth" is on J.K.'s Home Page on the Internet. You are inherited, despite yourself. All of the widows of J.K., Rajneesh etc. come to you. They come one by one, but thousands (of them do). They come in spite of you. You're inheriting widows! You are not pushing the money. Rajneesh was buying Rolls Royces. If each of your friends gave you \$1000 you would be rich.

**U.G.:** That reminds me, what happened to your 1 Kg. of gold?

**Paolo:** Is it still there? Did you take it out?

**U.G.:** What about the interest? Did you give it to me?

**Paolo:** Didn't I give you 101% interest, 4000 SF? It's amazing, you remember everything! You invested it, right?

**U.G.:** It has been added to the Virus Fund. So your 4000 SF are also in it. You are also responsible for wiping out the human species.

**Paolo:** Jupiter is passing your sextile on the Mid-heaven in the 12<sup>th</sup> house. That makes this affluence go for the others. You're like a missionary!

**U.G.:** Come on, don't insult me.

**Paolo:** You're giving out for the benefit of others-the deserted, the abandoned and the lost.

**Lisa:** (Adds) And the misfits!

**Paolo:** Bravo, Taranto!

**Lisa:** I know because I am one!

**U.G.:** What, Nataraj? Don't laugh. Grossmann said he will keep me here if I don't pay all the bills. I will be frozen to death.

**Paolo:** That is the problem. He [U.G.] doesn't feel the difference. He is responding to whatever life form is in front of him-the Prime Minister, a bum, a King, Leboyer or Guha! Jupiter again is a boost. Always a sign of affluence, expansion, fortune. Things come to you spontaneously.

**U.G.:**Sometimes!

**Paolo:** Especially because of the trine between Jupiter and Uranus. This boost will revolutionize your life. The combination of this trine and sextile to your Mid-heaven will appear in mid-March. It is a landmark in his career, the life of such a person. In this situation your career is to be an enlightened man, unfortunately. In such a man's career this is a milestone. Recognition will come in a big way, enhanced by tremendous things. It is this trine!

**U.G.:** Trine or swine?

**Nataraj:** (Adds) It is a harmonious aspect.

**U.G.:** Come on, more, more!

**Paolo:** You're greedy.

**Denise:** No, no he is not greedy!

**Paolo:** Yes, he is undivided in his greed because there is nobody there anymore. It is greed in the highest form, because it goes (on) to others. Whatever happened to you twenty-nine years ago, "The Calamity", will now bear fruit.

**U.G.:** That means going for good!

**Paolo:** You already went for good twenty-nine years ago. You're gone, you're a goner!

**U.G.:** That is why I get only goners!

**Paolo:** I don't know how this new phase will last-until you die....

**U.G.:** Come on, come on!

**Paolo:** The new phase. I will tell you in two words. "Sunset Boulevard"! The sun has reached the past phase-the climax. It was at the zenith! Now it moves in the most beautiful light of the evening, The most beautiful colors. Very big and strong! The sun shining with all the different colors and shades. All the beauty of your message will be appreciated by many more people.

**Denise:** Will he go on talking?

**Paolo:** He cannot but talk! He will die if he doesn't talk. He is such a compulsive talker. He has such a rich vocabulary, beautiful expression. So wise, so vast!

**Lakshmi:** One thousand questions will be stopped with one sentence.

**Paolo:** He is like a sword, he cuts everything. He has a Saturn trine to Saturn. This is a good aspect. It is going backward, forward and back again.

**U.G.:** Hesitant, reluctant...

**Paolo:** Between November and December-it is a very important period.

**U.G.:** I will be in New Zealand.

**Paolo:** It is a long passage of Saturn. It comes at 13°. It stays there for two months-from

November 23<sup>rd</sup> into part of January. The good part of this aspect is that it is really giving structure, the bone, the skeleton. It is organization taking place in spite of you. You will have a long phase of improving the structure of your life.

**U.G.:** My life?

**Paolo:** What is around you. The Internet, it can be an intangible *ashram*, a moving, intangible *ashram*!

**U.G.:** A mobile *ashram*!

**Paolo:** It will be structured much better, the bones and then the flesh will come. Immediately after that you will have the boost of energy! Jupiter! They are very well combined. The message of Saturn over your Mid-heaven will accomplish this result. Your Destiny will be fulfilled!

**U.G.:** Money!!

**Paolo:** You can have all the money you want. You can just snap your fingers like that and you can have all the money you want.... Rolls Royces, whatever!

**Nataraj:** No, no not those! (U.G. in such a childlike way is trying to get the hang of snapping his fingers.) But you don't want them.

**Paolo:** But you don't want them!

**Lisa:** (Asks Paolo) Is that it?

**Paolo:** That's it. My third eye is closing. Now I don't see anymore!

**Paolo:**(Adds the following to his reading the following morning:) Next year, Jupiter is in trine with U.G.'s sun in April. It will also be in trine with his moon and ascendant in May, September and January 1999. It is an important passage. In the way it rejuvenates lots of prosperity of every sort. It is also in trine with Pluto during the end of February and beginning of March in 1998. The effect is that it is a boost of creative energy. Jupiter and Pluto are in conjunction~so the effect is unbelievable expansion.

**U.G.:** What about money?

**Paolo:** In one word I will say 1998 is going to be an extraordinary year for U.G.!

## NATARAJ'S ASTROLOGICAL PREDICTION (1998)

**Nataraj:** Neptune has entered Aquarius and it's in exact opposition to U.G.'s natal Mercury and Part of Fortune. The latter is the most lucky, fortunate place in the chart. It's the only time in life when Neptune and the Part of Fortune contact one another directly. The first was at birth, a conjunction, and now, it's in opposition, but it's the same intensity.

**U.G.:** Why *part* of fortune, I want *all* of fortune!  
And why with 360° points in the chart, does only one deal with money?

**Nataraj:** The Mercury/Neptune opposition has two effects on what U.G. will say from now on - one, it will be so confusing that nobody will know anymore what is going on. U.G. will not show his cards to anyone, won't let anyone see into his hand; and two, sometimes when he talks, it is so hidden and indirect, yet so *high* that people could get directly lifted up to Heaven ("*Sahaja*", says Kamal).

The result of the Part of Fortune/Neptune opposition: (U.G. says, "Underline and Capitalize"): HUGE LOADS OF MONEY ARE COMING!!!! But in strange and indirect ways and difficult to understand. Everybody will be wondering how it has happened like this. U.G. might even deny that the goodies have definitely arrived, it is part of Neptune's "fogginess", hiding its own nature.

**U.G.:** No!! I will announce it to the whole world, I'll be the first one!

**Nataraj:** Don't believe that!

**U.G.:** When?

**Nataraj:** It's December '98 and January '99 that these loads of money are coming. 1999 is simply *amazing*, especially that transition from '98 to '99.

Pluto is opposing Venus and certain people will be compelled to give their money to U.G., whether anyone likes it or not, they or U.G. It's such a force, Pluto. It's a process that starts then and peaks in the year 2000.

August 28, 1998  
Gstaad, Switzerland

## RAJU'S ASTROLOGICAL PREDICTION (1998)

### **Up to 1998 December:**

Venus sub-period in Moon period will give money through women. Comforts in living. Since Venus is in its own House and eleventh from the Moon, it will give some financial support from women.

### **1998 December to May 1999:**

Sun sub-period in Moon period will give recognition, fame, and honor from the government. Much money will be spent.

### **1999 February to January 2000:**

From 1999 February Jupiter aspects 2<sup>nd</sup> House, the house of wealth and income, gives much money and opens doors to get money.

August 28, 1998  
Gstaad, Switzerland

## ELLEN'S TAROT READING (1998)

**Ellen:** What do you want to know, U.G.?

**U.G.:** My future?

**Guha:** What future?

**U.G.:** Money?

**Ellen:** Six of swords, you're being carried across the waters, it's a difficult card, you have difficult burdens.

Nine of Cups, emotional, feeling, love ...

Queen of cups, Death, The Star, Page of Cups ...

U.G. has this burden, he has to take us over the Ocean of Illusion, he's the Ferryman, he has to take us over the Water of the Mind.

Nine of cups, love, enthusiasm...

**U.G.:** Sometimes I take *nine* glasses of water!!!

**Ellen:** Queen of Cups, an emotional woman in touch with her feelings, earthy ...

**U.G.:** (Not a sick, *mentally* sick woman!!!)

**Ellen:** It *could* be a crazy woman ....

Death, he has left the past behind him... Death is in the past, all that man has thought, felt, experienced he has left behind.

Seven of Cups: Abundance of emotion and feeling in a positive way - jewels, property, snakes, a lot of glory and recognition.

**U.G.:** and Love?

**Ellen:** No, but it's *THERE*.

Star, fulfillment of your wishes, whatever you want you get. A lot of water, feelings and emotions, the Moon.

Page of Cups, The Fisherman of Souls.

Queen of Pentacles, a woman with a lot of money is coming...

Fire and air.

Seven of Swords: A lot of people around bringing their conflicts and difficulties...

**Guha:** He has *seven swords* to cut off those wants to make you burden-free.

**Ellen:** The monetary situation? A woman, again, and the natural flow ... giving his feelings to people....

September 13, 1998  
Southgate Hotel  
New York

GUHA'S PALM READING (1998)

U.G.: Where is the money?

Guha: \_\_\_\_\_ WHAT????????!!!!!!

U.G.: I gave it all away, in five minutes!!!!!!

What's this new line?

Guha: It's VERY GOOD!!!!!!!

Some more money is coming, from LADIES!!!!!!

Something ELSE is coming, that's what I'm saying.

LOADS!!!!!!!

Southgate Hotel  
New York  
September 12, 1998

## ASTROLOGY NOTES BY ANANDI - 1998

Dear Sir,

Thank you that I could be around you in Gstaad, it was so much joy, excitement, love, aliveness for me and my head was red of energy when I went to the train. This came up, when looking at your chart:

**Total caring, compassion.**

**Total purity in reflection.**

**Fierceness rooted in compassion without compromise directed towards dogmatic prisons, destroying them and freeing your surroundings from binding identifications.**

**Not dependent on life necessities, redemption. Richness given to you and you are not interested in using it for your own sake, not interested in value systems.**

**Dissolution of reflex and reaction.**

**Cleaning of binding elements.**

**Dissolving the circumstances of life dependencies.**

**Money comes this year not from your own doing.**

**New contacts for unity in August.**

**Old structures disappear suddenly, dissolving security.**

Thank you so much,

love,  
Anandi

Dear UG,

When I think of you and feel you, I smile inside and outside and feel happy for such a love that keeps me innocent, on my feet, simple and sweet. It's really okay to love you. Thank you! More things came up from your horoscope. I hope you like it:

U.G. comes from huge love beyond polarities, beyond me and you, he, she and it, detached love, so:

Destroying dependencies of others towards you out of compassion, soothing pain through uncompromised compassion.

Directly confronting and effecting your surroundings, immediate discovery of so-called "soft spots" and "weak points". Outing them, challenging them and moving them into the appropriate position.

Encouraging innocence.

Sudden destruction of hindering mind models and belief systems with transforming force, ruthlessly uncovering and outing of their weaknesses. Sudden disruption of bondage to one fixed position of mind models, frees possibilities to also move in other directions and throws one into the opportunity of disidentification. Dissolving polarities.

Giving, spending, distributing and pouring out spiritual creativity, energy. Life without discrimination. *Being life.*

Money, not for your own sake, but to become independent of life necessities and to make it possible for others to learn to become independent of life necessities.

#### TEACHING THROUGH BEING.

In '98 and '99 strong movement to withdraw from worldly affairs and let matters finish that he wants to finish to be with essence.

In contrast to strong needs from surrounding people for interaction and care, your care.

Thank you!

Love,

Anandi

Cologne, Germany

## VASU'S TAROT CARD READING - 1998

U.G. comments on the unwieldy nature of the Crowley tarot deck. Vasu tells U.G. to choose five cards, and U.G. says he knows, he's quite an expert in Tarot. The cards are drawn and laid out, and U.G. asks .... "Nataraj, money?????" Dabu, casu, paisa? ("Casu-Brahmin?" says Nataraj)

"Don't hesitate," says U.G. "You can say anything you like, whatever you read."

**Vasu:** "Swords, which is mental, wands which is fire, earth, material, again the earth ..."

**U.G.:** "I'm very earthy"...

**Vasu:** "Victory over the mind, over futility of the mind. Earth and spiritual plane coming together, based on the four directions..."

Fire, The Lion, very much power in the spiritual line which comes into the practical world, into the earth plane, Capricorn, success, very balanced with the four elements ... very much fire, very much energy. Strength, a lot in the earth plane."

**U.G.:** "I have no will ..."

**Vasu:** "Mercury in Aquarius - You can communicate from the spiritual plane, innocence. Saturn is the grounding energy. Ten of disks - action in the place of goals, what you achieve, direction of achievement ... So we have here also Aquarius again, very independent, free energy.

U.G., can you take another card?"

(U.G. draws The Universe.)

**Vasu:** "Dancing with the snake, (Zack says "I love snakes.") Oneness, the ability to dance with the cobras ... very all encompassing card, totality, and it has Saturn energy, the Father, the foundation ... I see this as roundedness, down to earth, walk, where you are, (walking to Lucky's?)." Paul Lynn asks the time frame and Vasu says, "I want to say in the course of the year".

**U.G.:** "This place is going to be here, you can find someone else (to Lisa) - Nataraj is going to have his astrological bureau."

**Vasu:** "U.G., take another card."

**U.G.:** "Oh my God, another one?"

**Vasu:** "This is The Fool, the one who will jump into the Unknown, the one who will trust, he is fearless, the tiger is biting his leg, but he's fearless of the tiger, it's the beginning of the Tarot, the fool is fearless, courageous, totally open, symbolic of the emptiness, Nothing - basically, the courage to jump into the unknown, not foolishly, not blindly, but with the trust inside... it's a very beautiful symbol."

**Larry:** "Taking it easy."

**Vasu:** "It's very beautiful because you have the beginning and the ending, the first and the last cards of the Tarot.... I never see the first and the last come up together -"

**U.G.:** "The first and the last and the freedom in between ..."

**Vasu:** "With a big circle, round and round ..."

**U.G.:** "Round and round like a ragged rascal."

**Vasu:** “Symbolic of the whole of everything, the whole, here with the tiger, he’s fearless, and she, fearless of the snake, the feminine ... very beautiful.

    Saturn comes up here so much, the communication between the material, the riches, the mental, mercury again, Saturn - communication with people ... in what way?”

**U.G.:** “Can you say, give me the money? I bought cream today at 6:30 and as soon as I got back, I collected \$5 and not only that he brought another two, he thought he would have no milk for his coffee.”

**Paul Lynn:** “There are always wealthy people around.”

**Lisa:** “Sorry!”

**Vasu:** “Saturn, futility can also be the mind effecting how it (money) comes, ideas, don’t say *can’t*, *won’t doesn’t*.”

**U.G.:** “This is the card of futility?”

**Vasu:** “Usually, it’s a symbol of giving up that futility that something won’t come.”

**Paul Lynn:** “You have to give up the futility of thinking the money won’t come.”

**U.G.:** “Have you ever seen me hesitating to grab the money?”

**Nataraj:** “Yes.”

**Larry:** “No.”

**Paul Lynn:** “In my case, yes... I’ve seen you hesitating to grab money.

**U.G.:** “There, that’s the culprit, The Fool.”

**Paul Lynn:** “He is a fool really, he doesn’t grab the money.”

**U.G.:** “Yes. I’m a fool, obviously. The too obvious need not be stressed.”

**Vasu:** “You can choose another card about the wealth.”

**U.G.:** “About the wealth I can choose any number of cards!!”

**Vasu:** “Victory, Jupiter of all things, growth, abundance, creativity, expansion, in Leo. Victory about the wealth.”

    “There ‘s your answer, Victory about the wealth!”

**U.G.:** “Even tarot cards say that!”

**Vasu:** “Very powerful, connected to the spiritual because it’s Mars, connected to the fire. The Sun energy. The sun in Capricorn - I don’t look at Saturn as negative. “

**Nataraj:** “Is it futile to have money?”

**U.G.:** “No hesitation, you think that I think at any time that it’s futile to have money? Anything I know, it’s that ... I don’t have to go for it, it just comes ... Nadi said even if he kicks the Goddess Lakshmi, the Goddess of Wealth, she’ll follow his footsteps ... Where is it, does it show?”

**Paul Lynn:** “Don’t say *where*.”

**U.G.:** “What will I do with the money? When it becomes a burden, I give it away ...”

**Vasu:** “Anyway, Victory with the Wealth, everybody saw it...”

    “Choose one more.”

    (U.G. chooses.)

**Vasu:** “Wheel of Fortune, all right!!!. I said in the car I saw these three cards!! All these trump cards, all of these circles.”

**U.G.:** "What she wanted, I picked up, the cards..."

**Vasu:** "Jupiter again, Wheel of Fortune, expansion, growth, again - what else can I say?"

**Krishnamurti:** "Money..."

**U.G.:** "We want something tangible, Sir."

**Vasu:** "This is again a trump card, ruled by Jupiter, planet of Expansion, again a ten in connection with the money, Wheel of Fortune, The Universe, I would say it's in your pocket..."

**U.G.:** "Empty, I'm wearing the pants without pockets. Empty. Then only you can fill it."

**Krishnamurti:** "You said it, Sir. Only empty pockets can fill it."

**U.G.:** "I'm buying pants without pockets..." (to Larry) "Your pockets!"  
(To Lisa) "I'm waiting for you, Lady, lots of money. If you have it, that's enough, you don't have to give it to me ... Right sir? I mean it."  
"Thank you very much .... money money money money money..."

November 1998  
Palm Springs

## SUSAN'S TAROT READING (1998)

**Susan:** "Oh dear. Long suffering. It's a new deck, they're all in order, what good is that?"  
(She shuffles the cards.)

**Lisa:** "I think the best thing is to throw them up and mix them all up."

**Susan:** "You're going to cut them." He does. "More than once."

"Oops I just remembered something important, I have to start over, I didn't pick your card." You're the king of wands. The King represents male, and age and experience, wands represent coloring. But one could argue the point in terms of ... one could argue point!

She shuffles again, and U.G. cuts them again. Susan says an expert might argue the Wands. "We've got the Ten of Wands. Oh that's the Wheel of Fortune ("We go round and round in circles," says U.G.) That's a good sign."

**U.G.:** "Instead of me picking the cards, *she's* picking the cards, that's something new."

**Susan:** "What is covering you, the atmosphere around you is REPRESSION. Covering, oppression, being blocked, held down, surrounding you, smothering you, claustrophobia, restraining, see, it says 'repression' on the card ... restraining."

**U.G.:** "Oppression, suppression - covering me!"

**Susan:** "And that's being crossed by the Wheel of Fortune, a very positive card, your Fate, and whatever would free you up from the oppressive atmosphere here is ..."

**U.G.:** "...is the money..."

**Susan:** "Probably. Money is part of the Wheel of Fortune, if I remember right, as I'm not consulting the text, we're not 100% sure."

**U.G.:** "There no need to consult *that* manual."

**Susan:** "Now this one here, this is the foundation, it may be at the bottom of this, and also the very foundation is domination but it is reversed, it's the two of wands, it is probably conflict, some conflict down at the bottom, we'll see where it leads. Behind you, a Seven of Pentacles - Pentacles often represent money and your material well-being - it says 'Failure' ... so maybe that's a good sign. The money problems are behind you!"

**U.G.:** "Money problems are behind me, not ahead of me! Good. What do you say, Sir?"

**Larry:** "Yes! That's good news. I'm jumping for joy."

**U.G.:** "So that I may not have to dig into your wallet!"

**Susan:** "I think this would probably represent some freedom here, it says domination in reverse ... You have a lot of reversed cards here. We have hovering over you the Six of Swords, this says Science ... the Occult Science? This picture is so disturbing. That one I don't know, I'll have to look it up..."

**U.G.:** "Not in *that* manual, in *your* manual."

**Larry:** "The Akashic Records"

**Susan:** "The Six of Swords often represent fighting, duty, work, responsibility ... well, we'll

move on!!! It doesn't make sense. Right in front of you is the Magician - the Magician also is Reversed."

**U.G.:** "Everything is reversed, except money!"

**Susan:** "Yes the money difficulties should be behind you. One can interpret this different ways, because the Magician often represents someone who has the faculty of Will, who can bring that Will to fulfillment. If it's reversed, it can mean one of two things, someone who uses that Will in a way that is in conflict or disharmony with the rest of the things around them, or it could represent perhaps Surrender, the absence of Will. Alright. We're not sure whether it's *not using the will ...*"

**U.G.:** "That's it."

**Susan:** "So now we've got somewhere in here personal efforts and the help of friends."

**U.G.:** (Looking at Larry) "The help of friends like you..."

**Susan:** "The surrounding, directly in front of you, the Magician, reversed. And this is building towards the final episode, you've got me! The Prince of Wands is the last card. Again usually that would represent a person, but for you I'm not sure." She picks another card. "The Princess of Wands. Success, another Pentacle, and the Ten of Cups, fulfillment, that's one of the best cards. The Three of Pentacles, again reversed. Ending in the Princess of Wands. I could look at that on two levels. We've got success, fulfillment, some kind of breakdown in the work process. But it ends up in the Princess of Wands. This card, the Ten of Wands represents total fulfillment on every level, material, satisfaction, your cup runneth over.

**U.G.:** "What's over?"

**Susan:** "Your cup."

**U.G.:** "It's empty. See I got five hundred and now it's gone."

**Susan:** "Probably surrounded by successful people."

**U.G.:** "Ya???"

**Susan:** "Not quite getting it to fruition. It all culminates in the Princess of Wands. Usually it represents a person, we could interpret as you, the Princess of Wands, in other words, the feminine and the innocence. From the King to the Princess. Or we could represent it as a younger woman of fair complexion who is the culmination of all of this!!!"

**U.G.:** "Why are you laughing, Sir? She's very good. I'm telling you. Very good."

**Larry:** "I shouldn't have taken her away from her calling."

**U.G.:** "What harm you did to her and the world at large."

**Susan:** "Anyway, we've got the culmination in the Princess of Wands. If you asked me about your financial future ..."

**U.G.:** "That's all I'm interested in."

**Susan:** "Let's sum it up. We've got you blocked, atmosphere of oppression, restraint, held down, tied back, your basic destiny which is the Wheel of Fortune, crosscurrents, some foundation of freedom, of resisting any domination whatsoever, behind you is failure on financial level..."

**U.G.:** "I'm not a failure on a financial level ..."

**Susan:** "No it's behind you ... Right in front of you is the Magician Reversed ... again, having conquered the temptation to use your magic there to produce this Surrendered State, we

can interpret that... surrounded by successful people, but something doesn't come to fruition - and that we have whatever or whoever this figure is, either innocence on your part, or a younger, fair-toned in terms of complexion, woman coming into the scene."

**U.G.:** "Good. You're very good. I'm impressed. She missed her calling. He made you throw away the cards?"

"Thank you - cue - cue - cue.."

December 17, 1998

Palm Springs

## RICHA'S TAROT READING (1998)

- U.G.: "You know also Astrology? Where's my chart?"  
(Richa says she doesn't know much and begins the Tarot Reading.)
- U.G.: "Such people are more reliable. Those that know too much are unreliable. Like Nataraj. He's going to be killed. Because his prediction doesn't come to pass, that I will get loads and loads and loads and loads of money." (He draws a card.)
- Richa: "Peace."
- U.G.: "Why do I want Peace?"
- Richa: "Maybe you'll come to peace with your money."
- U.G.: "No, no. Listen, that's the only thing that will give me peace. Money. Another one?"
- Richa: "You have to think what you want to draw. Do you have a question?"
- U.G.: "Money that's all. Money, that's the only thing I want. Nothing else. Right?"
- Richa: "Science."
- Lisa: "Science again, he got that one with Susan also."
- Richa: "Peace, that's the first one..."
- U.G.: "Peace, who cares? "
- Richa: "Maybe you come to Peace with the money situation."
- U.G.: "I lose my Peace because I want to get rid of that money."
- Larry: "Yes!"
- U.G.: "The moment I get it, how to get rid of the money creates problems."
- Lisa: "So getting rid of it gives you Peace?"
- U.G.: "No, it disturbs the Peace. Yes, right. Anyway, one more. She knows."
- Richa: "Princess of Swords."
- U.G.: "We don't want Princesses, Sir."
- Larry: "Too many young girls, man, what's wrong?"
- Richa: "A lot of swords."
- U.G.: "A lot of Swords there, Sir, use them, I want one to kill your friend Nataraj."
- Richa: "Clarity ... true cutting, going your way, being clear."
- U.G.: "She knows. One more?"
- Richa: "Okay, one more. Wow, Love! Two of Cups is *Overflowing Love*."
- U.G.: "Oh la la la *la!* *Overflowing Love!* Do you believe that?"
- Larry: "Yes!"
- U.G.: "We don't want any of those things, Love, Peace..."
- Lisa: "Why don't you pick a card, jungle?"
- U.G.: "Am I going to Brazilian jungle? That's important."  
(U.G. picks a **blank card** and everyone laughs.)
- Larry: "Forget it, U.G., it's not even in the cards, no chance. The cards are against it."

**Richa:** "You have to pick one for staying here."  
**U.G.:** "Will she continue to be my neighbor, my friend?"  
**Simon:** "Oh la la!"  
**Vibodha:** "That's a big one."  
**Richa:** "Queen of Disks? Oop, I think that does mean traveling, there's a path..."  
**U.G.:** "So I won't stay here."  
**Richa:** "But it also could mean you're looking back on the past of traveling, you could say that too."  
**U.G.:** "What is that, looking back?"  
**Richa:** "Looking back to all the ways you've traveled and you stay here?"  
**Larry:** "Looking back. Reminiscing. Sitting in the rocking chair."  
**U.G.:** "Don't use such words."  
**Lisa:** "Whether you remain my neighbor or not, you're always going to travel."  
**Richa:** "Maybe settle for a little while?"  
**U.G.:** "It cannot be America, it cannot be India, that is for sure."  
**Larry:** "No!"  
**U.G.:** "I don't know. So?"  
**Richa:** "Maybe another one for Brazil. Power! Four of disks."  
**Larry:** "Soma juice."  
**U.G.:** "3, 6, one more - Seven cards. What will be the next?"  
**Julie:** "There are no questions besides money and travel..."  
**U.G.:** "I don't have *any* questions, for that matter. What about the outcome of all this?"  
**Richa:** "Queen of Wands!!"  
**U.G.:** "Queen of Wands again?!"  
**Larry:** "Princess. Now it has matured, one step up!"  
**U.G.:** "Elevated, Princess yesterday, this is the Queen, what does it mean?"  
**Richa:** "It's a lot of energy"  
**U.G.:** "Who cares!!!!"  
**Richa:** "A lot of power!!!"  
**U.G.:** "Who cares! If that Princess doesn't want to part with money she's no good. She just says everything I have is yours but still keeps it in her own bank and in her own name. What good is it? Got it? All right, two, three, seven. That's enough. Thank you."

December 18, 1998  
Palm Springs

## NATARAJ'S ASTROLOGY TAROT CARD READING (1998)

Nataraj has found a pack of Astrological Tarot Cards at Crown Bookstore, bought them, and U.G. now requests a reading. Ocotillo Lodge, Mahesh's room. U.G. shuffles, cuts the deck.

**Nataraj:** There's only *one question*: Will you get those millions or not?  
**U.G.:** Yah, will I get those loads and loads and loads of money ...?  
**Nataraj:** Then you have to pull one card out of that deck, only one card.

He picks one, slaps it down. "I hope it's loads and loads and loads ...," says U.G. Nataraj tells him to pick another. "Boy, he's great," says U.G. He shuffles. Nataraj says, "See, now you make your own prediction." U.G. says, "Don't try to be clever." U.G. picks a second card, then a third. U.G.: "Boy oh boy, this is more interesting." Nataraj says there are many people there who know about astrology, he will just show the cards, not interpret. "What's the point?" asks U.G. "You will see," answers Nataraj cryptically.

Nataraj draws the first card. Venus. "What does it mean?" asks U.G., showing the card around to everyone, starting with Sumedha.

Nataraj turns over a second card, it is the Second House. Everyone laughs, it is MONEY, your resources. U.G. reads from the card, "what you value, your beliefs."

**U.G.:** What do you mean second house?  
**Nataraj:** We will interpret. The third card is Taurus, the sign of Taurus.  
**U.G.:** Very tricky.

Venus in the second house, of Taurus, second sign .... what it means, you chose that house, U.G.

**U.G.:** (To Shilpa and Sumedha) We have a lot of money, we can go on a spree. I may have chosen the house of money, but whether I get it or not is the point

**Nataraj:** The cards say yes.

U.G. says he only has four dollars left, he has emptied his pockets. He insists on giving that remaining money to Shilpa.

**Nataraj:** The question is, will you get the money or not? Venus in the second house, it's very clear a woman will bring the money.

**U.G.:** Woman??? The price I have to pay???

**Nataraj:** Ask that too, the price you have to pay.  
**U.G.:** I have to find out the price I have to pay. Now get this and get this straight, you see nobody gives anything without expecting something in return, you may not expect anything, but you feel good, right? You are helping a poor guy like me giving him two thousand, three thousand ...  
The question is, the price I have to pay. Again, three cards, oh my god. This is final.  
**Nataraj:** So this is the answer, Mars, 12<sup>th</sup> House, in the sign of Cancer...  
**U.G.:** What does it mean?  
**Nataraj:** Anybody here can say ...  
**U.G.:** I don't care what others say, you're the Astrologer...  
**Sumedha:** I don't have a clue.  
**Stanley:** What's the price he has to pay, Nataraj?  
**Nataraj:** The twelfth house is the House of Mokska. It's not as easy to read this as the first one ...  
**U.G.:** Will I be liberated from the demand for money? That's the one liberation I *don't* want!  
**Nataraj:** Twelfth house, Cancer.  
**U.G.:** What does it mean? I don't know what it means.  
**Nataraj:** We also don't know.  
**U.G.:** Come *on!*

U.G. asks Susan if she knows.

**Susan:** The price you have to pay is her transformation.  
**U.G.:** Whose transformation?  
**Susan:** The woman who brings the money.  
**U.G.:** Kill her!  
**Guha:** She has to burn completely, Mars is there.  
**Nataraj:** Forceful, killing with Cancer energy. Softly.  
**U.G.:** Too much of a price, killing somebody, just for money. Transformation is a nice word, it means I really have to kill somebody.  
**Sumedha:** One more time.  
**U.G.:** Again? Maybe we can find some way.  
**Nataraj:** So what you have to do in order to kill.  
**U.G.:** That's what she says, I know how to kill, I don't need any help.  
**Stanley:** Well you mentioned the word transformation, didn't you?  
**U.G.:** No no no, that's a refined way of killing. Transformation is killing. Ok.  
**Stanley:** That's okay.  
**U.G.:** Okay.  
(More cards.)  
**U.G.:** This is the last.

**Stanley:** What's the question?  
**U.G.:** How to kill the person who brings a lot of money, otherwise nobody would give the money..  
**Nataraj:** Venus again!!  
**Guha:** Love!!!  
**U.G.:** Love???  
**Nataraj:** In the first house, in Sagittarius ....  
**U.G.:** What does it mean???  
**Guha:** Shoot the arrow right to the heart!  
**Nataraj:** You have to shoot the arrow, right! Immediately. It has to be done immediately. She brings the money and immediately you have to shoot.  
**U.G.:** Kill immediately, that I know.  
**Nataraj:** And enjoy!  
**U.G.:** Of course, get the money, kill the person, and enjoy!!!  
**Nataraj:** That's the way to do it.  
**Lakshmi:** Tandava Lila, Dance of Shiva. Enjoy.  
**Guha:** That's the Dance of Death.

December 28, 1998

Palm Springs

## LAURA'S ASTROLOGICAL READING - 1999

**Travel:** Birth, 9<sup>th</sup> house. Co-ruler is Jupiter. Therefore, natural destiny is to travel. You cannot change it.

### **Modus vivendi - way of life, how you live:**

Lucky thing to do. You meet people from so many countries, it makes you rich inside spiritually. You are the King, the center of attention of everybody, as long as you stay true to yourself (Part of Fortune in Leo and the First House).

Travel this year especially fortunate and auspicious. The King will shine in the center of auspiciousness even more (Neptune in contact with the Part of Fortune).

### **Second House:**

You like to live well, not ostentatious, understated, money coming from unknown sources, frugal, biggest possession is your spirituality. Sun in the 12<sup>th</sup> House does not keep anything, a giver. Mars going into the 8<sup>th</sup> House will bring great inheritance.

## PAOLO

No problem with money. Comes from other people, different sources, Year 2001.

Rome  
June 1999

## ANNA'S PREDICTION - 1999

At this time there will be more money going out than coming in.

The situation will change in ten months.

You are a magical person with powers.

You have great mental power and you are very persuasive.

I see a spontaneous group forming round you soon, probably within two months.

Your mental energy is also directed to the situation of the World.

June 15, 1999

Rome

## BARBARA'S TAROT CARD READING - 1999

Tremendous energy.

You will get a little bit of money which will grow to become a large amount.

There will be some difficulties in a house where you like to stay in the summer. Somebody will disturb you but there will be friends around you to protect you.

You will go on an important trip during the autumn and winter. Afterwards a woman will organize another trip.

Next year a lot of money will move around you and you will have help in managing it.

There will be some problems with the person who organizes your trips.

You will have more invitations than you will be able to accept.

Money will "flow" to you like a river because of the way you are. In one or two years you will make a lot of money with a man. Together you will have many ideas and capabilities and this will immediately produce a lot of money. Because of this, someone will become jealous. Some people will give you money because of their own spiritual problems and guilt.

You will also inherit money from a person who feels guilty.

June 15, 1999

Rome

## GSTAAD TAROT READING - 1999

### SOPHIA BEGINS TAROT READING

U.G. Do I even have to ask the question? There's only one question. You take it seriously. There's no thought. The only question is a five lettered word, MONEY. Will there be enough to survive????

(Sophia draws the 2 of Swords. "I did it.")

Nataraj: It's a tough fight.

U.G. I have to fight to get money. I don't even have to touch, if I LOOK at it, it turns into money.

(Sophia reads, "Conformity, gifts for a lady, powerful influential protection.")

U.G.: I have a line of protection here.

Question: Who is protecting U.G.?

Four of Pentacles

Nataraj: Lots of money.

U.G.: Do you see lots of dollar signs there?

(Sophia, reading: "Surety of possessions, cleaving to that which one has, gifts, legacy, inheritance, for a bachelor, gifts.")

Next question: How much money?

Five of Pentacles

Nataraj: Exactly the next number ... oh oh oh!

Sophia reads: "Material trouble, destitution, 'card of love.'"

### MARIA TAKES OVER

Maria: The question is, "How long will destitution last?"

Card: Three of Swords

Nataraj: Heart gets broken.

U.G.: I don't have a heart. Three of swords will pierce through my heart?

Maria: Try another card.

Card: Six of Pentacles.

Nataraj: The ones who have the inheritance are destitute. Their hearts get broken because they know what they have to do.

Presents, gifts, gratification, attentive vigilance, now is the accepted time, present prosperity. The present must not be relied on.

U.G.: Of course I can't rely on that guy. Of course I *did* rely on him.

Question: Where is it?

(U.G. draws another card, Ten of Pentacles)

Nataraj: It's obvious, dancing! "Gain, riches, family matters, archives, extraction.

Maria: It must be your teeth!

U.G.: My teeth!!!

Maria: Also this card can represent home or deriving its meaning from other cards. You have to draw another card.

(U.G. draws the King of Swords.)

Maria: Mars Phase, Mars Period. Whatever arrives out of the idea of judgement, doctor, lawyer, senator. Maybe Caroline Kennedy is waiting in New York.

Shall we find out who the Senator is?

(U.G. draws a card, The World.)

U.G.: Basta!

Maria: Assured success, voyage, root, flight, immigration, no troubles ...

U.G.: I'll immigrate somewhere? That Joker (JK) finally got his residence in the U.S. It was he who made me give up my British passport and keep my Indian passport.

To Larry, "You destroyed her (Susan's) tarot cards."

Larry: She was too good, I was jealous.

### SUSAN TAKES OVER

Paul: Get her some coffee, some help.

U.G.: Do I need to shuffle?

(Susan shuffles for him.)

U.G.: She's good, very good.

Michael: A different question this time?

U.G.: I have only one question. Claire is closer, watching the mother.

(Susan lays out the cards.)

Susan: Hmmm....!

U.G.: How do we translate that? WOW????

Susan: I don't remember much.

U.G.: You *do*! She would have been a great Tarot reader. Don't read, you're more reliable than the book.

Susan: There are two opposing forces. You're trying to get something started, but reversed, something is stuck.

Three of Pentacles, money again, You're trying to get some new thing with the dollars. You're juggling opposing forces, trying to initiate something new.

U.G.: Yes, I'm trying to say 'bye bye' to you guys.

Susan: At the bottom, the Eight of Swords, reversed. You've been unbound. The Foundation is your freedom, freedom from conflict.

U.G.: Not freedom from Money!!!! That has been the foundation of my life. Nobody has succeeded in buying me for money or for love.

Susan: Passing Over, the Chariot. The vehicle through which you move. Mastering all these conflicting forces. Money is not related to travel. The link between money and travel is passing away.

Hovering over you is "The Lovers"

Don't know about that, we could skip that. Hanging over you is The Lovers, Mario and Lisa?

U.G.: Even if I kick that Bitch, Goddess Lakshmi, the Goddess of Wealth, she follows my footsteps.

Susan: In front of you, the Hierophant, The Priest. That can also represent religious law (Moses, says Larry), the Pope.

Forms, the money has to come through appropriate means.

The Hierophant is Spiritual Law, it's looking him straight in the face.

Paul Lynn: You're good! Doctors all stick together.

U.G.: You're a Quack.

U.G.: She *is* good.

Susan: Seven of Swords. I don't remember the specifics. So the position, the environment you'll find yourself in, staving off the wolves, still some battles going on.

The Star, Reversed.

Susan: Again, The Well, the money comes from the depths of the River, it just flows, may not not be flowing as much as it usually does because you're not directing it.

U.G.: Why should I channel it if it's flowing into my pockets?

Susan: Two of Wands:

Very rich and powerful friends, material, political, much broader world, contacts overseas, world of commerce.

It all comes together in Three of Pentacles. Giving Alms reversed. Three is creative expression, probably also gifts that are given to you, spiritually motivated.

(The reading starts and ends on Pentacles. Freedom is the issue. You're going to remain free while money flows through you.)

U.G.: Instead of getting gifts, I'm giving them ... disgusting!!!  
Susan: Two of Wands is really a nice card.  
Lakshmi: Money will be rotating around him. But he has to give the command.  
U.G.: (To Claire) Your mother is just great. That guy (Larry) destroyed her talent.

### RICHA TAKES OVER

Richa: I have to shuffle. I have to pick them up, then spread them out.  
What's your question?  
U.G.: MONEY. That's the most important thing. I can survive without money with friends like you around. 750,000 smackers, you're not there - I believed this guy (Nataraj) Will I get loads of money?  
Richa: The Lovers again!  
U.G.: What does it mean?  
Richa: Women and men around you who are very much in love with you and will give all their money to you. No problem with money.  
U.G.: To Julie. You're not one of them, you're eliminated!  
How soon am I going to get it? I need it before I leave this place at the end of August.  
Will I go to Brazil?  
Richa: Knight of Pentacles. You have it already in your hand. U.G. shows the M and W in his hand, standing for Money and Wealth  
Larry: No problem.  
U.G.: I have no problem. Brazil?  
Richa: Page of Wands. You're looking at it but you won't go, you're just toying with the idea, U.G.  
U.G.: What is the last question? Will I have any base, live in one place?  
Ten of Swords.  
U.G.: They would kill me if I stayed in one place. It wouldn't be good for you, anyone can interpret that, even Larry.

### NATARAJ TAKES OVER

U.G.: Shuffle, or do what you have to do. Slippery!!! Spread it?  
Nataraj: The question is important.  
U.G.: Am I going to be killed? How am I going to be killed? With what weapon?  
Money is not important any more.  
Nataraj: Answer to one, yes, Five of Pentacles.  
Answer to two, The World will kill you.  
Answer to three Queen of Swords.

U.G.: Who is this Bitch?  
Nataraj: We have to clarify. Draw another card.  
King of Wands, two of them together, King and Queen, they're the weapon. It means all dualities and polarities of the World.  
U.G.: Cat and a lizard.  
Nataraj: It's still not clear what the weapon is, another card. Two of Pentacles.  
U.G.: Theosophical symbol.  
Nataraj: Amazing, the progression. The dualities are merging.  
We're still looking for the weapon.  
Another card. Killing's not so easy. The Hermit.  
U.G.: Who will kill me is the question. I'm already killed.  
Nataraj: The World becomes a Hermit and that kills him.  
U.G.: The World can't take what I'm going to say from now on. I will be forced to isolate myself AND that would kill me.  
The Six of Pentacles.  
Nataraj: Giving away all money.  
U.G.: Money will help me to isolate myself.  
Nataraj: The way I read the card, the world kills itself.  
U.G.: I will destroy the world?  
Nataraj: Yes.  
The world trying to kill you, kills itself.  
U.G.: I'll be able to back up my stand with loads and loads of money.

August, 1999  
Gstaad, Switzerland

## RICHA'S TAROT READING - 1999

- Richa:** U.G., any questions?  
**U.G.:** One, money and two, will I continue to travel?  
He draws **Trust**, flying. Yes for travel.  
And then **The Fool**. Yes, for money.  
**Richa:** You don't have to worry, U.G. The Fool is a great card. It's the first card in the deck.  
**U.G.:** That means I'll have money!  
**Nataraj:** It comes to you whatever you do. He can't "fall."  
**U.G.:** He must be a fool!  
**Richa:** Any more questions?  
**U.G.:** Will I continue to come to Switzerland?  
U.G. draws **Innocence**. Yes.  
**U.G.:** Palm Springs?  
U.G. draws **Participation**. Yes.  
**U.G.:** India?  
U.G. draws **The Source**. Yes.  
**Richa:** India's the Source.  
**U.G.:** Now, *enough*. All the questions I've needed to ask have been answered.  
All very disappointing, except for money!  
What's the Planetary Situation, Nataraj?  
**Nataraj:** Unknown.  
**U.G.:** Thank you, cue, cue, cue ...

July 16, 1999  
Gstaad, Switzerland

## GSTAAD ASTROLOGY READINGS - 1999

### LEILA

- Nataraj: "She's good at saying whatever she wants to say. I encourage her."  
U.G.: "First, we start with you, Nataraj."  
Nataraj: "Sun in 2° Leo over the Part of Fortune, and over Neptune tomorrow. She can say what it means."  
Leila: "What should I say?"  
U.G.: "I've given two Lakhs of Rupees for Chandrasekhar to come here. How can you say it's the Part of Fortune? Hell be blasted at the airport if I go!!!"  
Lakshmi: "Next minute, red carpet!"  
Leila: "You have the same birthday as my grandma! But she died last year, was born in 1919, one year younger."  
U.G.: "I too should have gone!"  
Points to Nataraj, "Acha, he says. That irritates me the most!"  
Nataraj: "I lived for years in India."  
U.G.: "You don't look like that, the way you pronounce your Hindi!"  
He asks Julie what she's writing, and she says she's trying to create an atmosphere.  
U.G. says, "Atmosphere of craziness."  
To Lila, "Was she rich?"  
Leila: "She always had rich husbands. She had five husbands, lived in London."  
U.G.: About astrology: "You're not saying *anything*...."  
Leila: "It's hard to say." Looking at the chart: "No, it's pretty nice. I don't know what to say about it."  
U.G.: "*Quel dommage!*"  
Leila: "I can see you're connected in a nice way with so many people. Venus in Gemini in the 11<sup>th</sup> House."  
Nataraj: "I never see *anyone* around you!"  
U.G.: "All alone....!! All and every kind, mostly maddies, lately. Before there were intelligent, monied people, now useless ....  
Come on, Lila. You can say bad things too."  
Leila: "You have Saturn in Leo, just like me."  
U.G.: "That's all!"  
Leila: "Maybe tomorrow!"

July 25, 1999

Gstaad

## GSTAAD ASTROLOGY READINGS, CONT.

### ANANDI

- U.G.: "Let's see what Anandi has to say."  
Anandi: "This year something new, something finishing. Maybe towards the end of the year, Public will get ears opened, more people will listen. Will cause a lot of reaction. The Public will react.  
Something new will start on a deeper scale.  
U.G., watch out for your body. You have to be careful.  
Something new will start."  
Lakshmi: "Maybe his teeth."  
U.G.: "It's good because I spend so much money taking care of my dentures. My hair is turning black, it's not the Grecian Formula."  
Nataraj: "The Progressed Moon going over the Ascendant."  
Anandi: "So something really new starts. The last three years, something has been finishing."  
U.G.: "Money?"  
"Will I continue to travel?"  
Anandi: "No."  
U.G.: "Major said if I return to India from here, he'll come with me to America. I said No."  
"So, Money and Travel?"  
Anandi: "I did not see. But you create trouble for the Public. They will have trouble."  
U.G.: "You're not answering (about) Money..."  
Anandi: "Progressed moon over Ascendant, it happens every 27 ½ years. New beginnings."  
U.G.: "The last time I was 56 years old. Family gone, money gone, \$80,000 I spent on my son to make sure Krishnamurti had no healing powers. I took him to America to put him on his feet."  
"Travels? Money?"  
Anandi: "You *will* travel. And you will continue to speak more."  
U.G.: "There's going to be a change."  
Nataraj: "That will be a sight for Gods to witness!"  
Anandi: "Money is not your issue. I told you, money will always come when you need it. You're lucky..."  
Nataraj: "Luck is the wrong word."  
U.G.: "I never break the law, I advise others to break the law."  
LATER ON. "She's not very helpful."  
To Nataraj: "You were interfering."

Nataraj: "Just what she told me."

U.G.: "I want something tangible."

"I know things will be different. No place to live, no money."

"In the past I was rejecting the totality of human thought, but what never occurred to me was that it was thought itself I was trying to reject. My statement is part of some structure. Once it is said, it is no longer valid and true for me. There is no such thing as truth for me. Truth is something that cannot be captured. So for all practical purposes, it doesn't exist."

Nataraj: "Moon on Ascendant is a good sign."

Anandi: "That teeth are coming is a sign of it."

Gstaad, Switzerland

July 25, 1999

## NOTES FROM BIHARILAL SHAH'S READING OF U.G.'S CHART - 1999

Biharilal: Ascendant is Gemini which means intelligence, communication. Jupiter in Ascendant most benefic planet and when in 1<sup>st</sup> House means life is 60-70% happy life. Sun gives power. 1st House is personality, body. Can give terrible fire, heat in body. Guru (Jupiter) with Sukra (Venus) aspecting 7<sup>th</sup> house (partner) - also Sagittarius, Lord of 7<sup>th</sup> House is Jupiter - means Best Wife.

U.G.: Unfortunate for her!

Biharilal: Mars in 4<sup>th</sup> House, aspecting 7<sup>th</sup> House, disturbance in married life. Sun from 1<sup>st</sup> house aspecting 7<sup>th</sup> house creates trouble. Sure, Sun is fire! Arguments.

Two planets aspecting Sun and Mars. Bond is there, in heart, but guru saves. Wherever Guru is posited won't help, but wherever it's looking, it will help.

Jupiter is aspecting 9<sup>th</sup> House. Travels.

Mars aspects Saturn and Sun from 2<sup>nd</sup> House. Looks to 4<sup>th</sup> House. Already Mars is there. 4<sup>th</sup> house is mother.

U.G.: Finished. She would have committed suicide having a son like me.

Biharilal: 4<sup>th</sup> House, property, house, also happiness.

U.G.: Always happy because don't know what happiness is.

Biharilal: The effect of Saturn looking to 4<sup>th</sup> House, he is alone.

"Kala Sarpa Yoga" - All planets are between Rahu and Ketu. Time is the final authority. Big hole. Result is not good according to Indian astrology.

U.G.: Do you think they affect me?

Biharilal: Sukra is out (by a degree), so U.G. escaped!!!

Chandra (Moon) and Mercury in 2<sup>nd</sup> House, Lord of 1<sup>st</sup> and 2<sup>nd</sup> Houses. Anyway moon is always there.

A million in your pocket, you can spend it.

Sani, Chandra - can give you billions.

He doesn't worry about tomorrow so he can give it away.

U.G.: I live as if I am going tomorrow.

Biharilal: Because he has no fear.

Any reason why he doesn't have fear?

Saturn, the Lord of 8<sup>th</sup> House (Death) looking to its own house. Gives you long life.

Health?

U.G.: I have no health problems.

Don't see any health problem. Period 23 August to 8 October 1999 maybe feeling slightly feverish, heat in the body.

U.G.: Money?

Biharilal: I don't believe he's worried about money.

U.G.: I'm not worried about money. I've never known what disappointment is in my life.

Biharilal: I've never sat with a celebrity like this and been so at ease.

September 2, 1999

East Brunswick, New Jersey

## BIHARILAL SHAH'S OBSERVATIONS ON "CALAMITY" THROUGH THE CHARTS

Shiva's department is of death and thus he is the greatest butcher, and the same word "butcher" was used to describe UG by someone from his family.

### NUMEROLOGY:

U = 6 + G = 3 equals 9 ...

U G K R I S H N A M U R T Y

6+3+2+2+1+3+5+5+1+4+6+2+4+1 equals 45 and 4+5 = 9

Birthdate: 9      Month: 7      Year : 1+9+1+8 = 19 = 10 = 1

9 + 7 + 1 == 17==(1+7) = 8 is Life NUMBER.

No. 8 vibrates to the planet SATURN, and represents wisdom, learning through experience, stability and patience.

No. 9 vibrates with the planet MARS (Higher Octave URANUS), represents aggressive Action, penetration, courage and conflict.

No. 1 is First/Cause/Creator. 0 is Eternity. 7 is Mystic No. Seven days of Creation as per GENESIS.

100000000000 divided by 7 ... You get continuous repetition of 142857...

1+4+2+8+5+7 = 27 = 9

9 is the ruler of MARS, electrical energy for total material life. Ruler of First Zodiac Aries and Eighth Zodiac Scorpio.

First House denotes Birth; Eighth House denotes Death.

Inverted 9 becomes 6 and 69 becomes the sign for Zodiac CANCER.

### UG's TROPICAL CHART:

Ascendant is Cancer and also SUN - MOON - MERCURY - PLUTO are in CANCER.

Moon Lord of Cancer. Moon Landing in the month of July (7) (Month of Cancer Sun) and Year 69.

URANUS is of higher octave of MARS which rules No. 9.

URANUS has rulership over AQUARIUS and SATURN is also Lord of AQUARIUS.

THUS SATURN & URANUS connected with EIGHTH HOUSE play very important role in the life of UG.

**NATAL CHART:** (9th July 1918, Time: 6:12 AM, Place: Machilipatnam, India)

Ascendant is Cancer, with Sun, Moon, Mercury & Pluto.

Saturn in Leo in Second House ;

Uranus in Aquarius in Eighth House.

**CALAMITY CHART:** (13th August 1967, Time: 12:00 Noon, Place: Sannen, BE, Switzerland)  
Ascendant is Scorpio with Moon, Mars, Neptune and Ketu.  
Saturn in Aries in Sixth House.

I have found very important connection of Saturn and Uranus in the Natal Chart where Uranus is in the Eighth House (Death) of Aquarius and Saturn also Lord of Aquarius, aspecting Uranus from the Second House.

Eighth House means Death or Death experience, Unexpected things, Mysticism etc. and Uranus is also the planet of explosive, unexpected, abrupt, acausal happenings.

Comparing the chart drawn for the date 13th Aug, 1967, time 12:00 noon at Saanen, with the Natal chart, I find a strong connection between Saturn and Uranus with the Eighth House responsible for the **CALAMITY**, death/end of the past.

SAANEN CHART: (SC)      NATAL CHART (NC)

- (1) Saturn (SC) in Aries is in trine with Saturn (NC) which is also conjunct with Jupiter (SC), in Tenth House (SC), which Karma Bhuvan.
- (2) Ketu (NC) is in Eighth House from Ascendant (SC) and also Ketu (SC).  
Ketu (NC) is in Twelfth house. Ketu gives Moksha.
- (3) Uranus(SC) is in Eighth house from Uranus(NC) which is also aspected by Jupiter (SC).

**I think I have found the background of the Calamity.**

Uranus , Saturn and Eighth House combined with Jupiter aspect suggests in short:

**SUDDEN UNDERGROUND UNEXPECTED VOLCANIC EXPLOSION AND SURVIVED.**

On this basis, I can say that UG has long life of 94 Years and death will be sudden with no lingering illness.

There will be sudden changes of events without any warning., throughout the life.

I mentioned in a letter dated 3rd Sept 1999 to UG, about my 50% mission unfulfilled. But now it is fulfilled.

September 11, 1999

by email from New Jersey

## ELLEN'S TAROT CARD READING - 1999

*Using the Tarot de Gruyeres cards, which is only the Major Arcana.*

- Ellen: I don't even know how to lay them out, as they're only the Major Arcana.
- U.G.: Some fun we'll have ...
- Ellen: I have no talent, so it will just be for fun. Question??
- U.G.: Money? Without money, no travel. Will I travel? Without money I can't travel, I only have enough money to the end of the year.
- Ellen: U.G. is this incredible force of nature. Anything he does comes out of this power. The Wheel of Fortune, around and round it goes, where it stops nobody knows... We're trying to figure out the future and he's saying there is no future. People want him to be like a Pope or a female Pope, the male/female principle of authority. They are in perfect balance, the Emperor and Empress, male and female energies are in perfect balance. What does it mean??
- U.G. I'm waiting!
- Ellen: The Hangman, somebody who's completely given up, no resistance.
- Guha: That's Superconductivity!
- Ellen: Judgement: He's says one thing one moment, the next moment the opposite. He's not attached to anything. Everything is in perfect opposition. Because of this perfection, that surrender is beyond the duality.
- Guha: No money card?
- Ellen: It doesn't talk about money and travel.
- U.G.: Who cares this perfect balance? There is more of feminine than masculine in me. Basically there's not much difference between male and female. Half the world's population is woman.
- Ellen: Perfection, force of U.G.'s nature. He has surrendered to everything and there is perfect harmony.
- U.G.: One thing I must tell you. For the first time in my life I'm unable to visualize the rest of my life. I'm not uncertain, but how it's going to be like? Where I want to go, it's not sure. How it's going to be like. What I *don't* want to do is very clear. I don't want to go to India!
- Ellen: You're surrendered. You've given up. You're going to have to live simply.
- U.G.: Where?
- Ellen: Argentina!
- U.G.: Costa Rica is nice.
- Ellen: Nobody knows the future.
- U.G.: Don't make such profound remarks. Old age, death, money, insecurity... I don't expect anybody to change. Change is always in the future. The only change is to walk away from everything.
- Julie: Are you satisfied?

U.G.: No.

Ellen: One thing I know is I can't read Tarot Cards. They mean nothing. I have no talent!

September 4, 1999

CPW

New York

## VASU'S TAROT CARD READING - 1999

Vasu: Spread the cards, U.G., like this.

Paul: At the risk of speaking for another two hours, let's not repeat the question.

U.G.: She knows the question, now you know the question. You can formulate the question.

**What's going to happen after the first of the year?**

Larry: To be or not to be.

Vasu: Pick up one and see what happens.

Vasu: So, it's the Prince of Discs. Discs is the material realm. You were asking about travel, so you choose a card with a chariot, with movement, very straightforward (the animal is just going straightforward) - However, the Prince is not clothed in any way, so he's totally trusting, totally vulnerable, no worries about the material and physical plane. So he's in this movement. Now he could be sitting in a much more .. ("comfortable?" says U.G.?) Or not so at ease way, not so relaxed about the material. This is a person in the chariot at ease, open, available.

U.G.: Not *really* worried...

Vasu: Exactly, exactly. See he's just unguarded, unclothed!!

Lisa: Unclothed!!

Vasu: Naked.

U.G.: I don't mind, to prove that I'm a Avadhoot. But for decency's sake I put on my clothes!

Vasu: Unguarded. So even what you were saying about in your travels you're not worried or afraid what you're going to say, this is someone who even in his travels is not worried, see here even the whole globe in the hand, so gold, also the colors of gold in there. Gold.

U.G.: This is why any time I look at anything it's turned into gold, right?

Vasu: The animal that's carrying you, whatever, it's all in alignment, the whole world in the hand.

U.G. : So the chances of my retiring into a cave are slim to none.

Vasu: I don't think that's going to happen.

U.G.: Not even settle down in the Brazilian jungle with the Red Indians, no chance?

Vasu: Settle down? I don't think so, I don't think that's the forecast.

U.G.: You don't think so, good. Why don't you go live in the Brazilian jungles and drink some soma juice and talk about love, bliss, beatitude, immensity, no, no chance.

Vasu: Well travel is there, but to stay there, I don't think so.

U.G.: Travel that's all. There's nothing left for me to do, see anything in this world, I've been everywhere in the world.

Vasu: Well I don't think this is about you seeing, aha, so ... lust, here we go!

U.G.: My God! Don't hesitate, say whatever you want to say, it's there on record and will go on the Internet.

Vasu: I'm not hesitating! Well, now I have experience with this.

U.G.: Wait, wait, wait ....

Vasu: So here is Leo, now in this card you see the character, and this is again gold, gold in color, light, gold, but no cares because the person on the lion, it's a lion king, but you know, the King of the Jungle, but the character in the card is totally in letgo on the lion, just not in fear, not concerned, just lying back, with the big urn, so the urn again representing the fullness.

UG: Money coming in! Be careful.

Larry: Money pouring!

Vasu: Lots of gold.

Paul: Larry will be happy. Just so he can pay his rent.

U.G.: I'm offering him, now he'll get his paycheck, can you imagine him signing his own paycheck!

Vasu: So also this is Leo, and this is the Sun so it's a lot of energy, and it's strength, also representing strength, stamina, luster, light, but I would feel from this energy that there is movement and a lot of strength in your movement with where you're going, there it is. And again, not care. See both of these figures, one female, one male.

UG: Otherwise why would I give away seven hundred and fifty thousand dollars, just like that, right sir?

Larry: Yes sir!

U.G.: Not knowing where my next meal will come from, whether I'll have a shelter over my head.

Vasu: That woman is just lying back on the lion, totally at ease on the lion.

Larry: So it's not a traditional, lust in the traditional sense.

Vasu: Not really, it's really also *luster*, like the Sun.

U.G.: Luster, not lust.

Larry: Not lust, sheen!

U.G.: Too late for lust, 82 years, what do you expect?

Vasu: Light, luster, radiance of the sun, energy, solar energy...

U.G.: Oh mama mia!

Paul: He has the whole globe coming to Palm Springs. This has happened before.

U.G.: He says I should stay here.

Larry: Do you think he looks good now?

Bonnie: Absolutely.

Larry: That's the consensus.

U.G.: Because she's feeding me.

Larry: That's right!

Lisa: I haven't fed you in days, Sir.

U.G.: That's enough!

Bonnie: And Larry filled in.

Vasu: So this I think is interesting, how both these characters that have come up are similar in what they are representing. Okay, both naked, open, available. Okay, U.G.

U.G.: One more?

Vasu, Yes, three's a good number.

So we have two here, where did these two come from? Okay, trouble with women!!

Laughter.

Paul: Julie, where's Julie?

U.G.: Julie, call her. There's going to be trouble.

Vasu: You're breaking someone's heart here.

U.G.: Only aggressive, not "B," I don't want to use it anymore, and she's an American and a New Yorker at that.

Vasu: Well, I'm reading this here.

U.G.: Read whatever you want, say whatever you want.

Vasu: Why did I say that? Well, from this card, it's Venus and it comes up for me to say about women, and Cups, so women with their emotional energy, it's in Scorpio, emotional energy with women, or women's energy somehow with that. And then another card here, ruin, in the swords, with all the arrows coming in the mental plane into the heart.

Paul: Boy.

U.G.: Not nice!

Vasu: What this could also be symbolic of here, U.G., is your saying I'm going to say whatever I want to say, I'm not holding anything back, which is also in Gemini, which is communication, so this could be symbolic of this mental communications that he'll be putting forth are not what people want, which will cause people these swords coming here, cutting through things, so this could be very symbolic of this. Here and here and here. Swords coming from every direction. It's in the communication. Communication is mercury. This could also be you're stirring people emotionally up, what's going on, could be very emotional for people what they're going to hear.

Bonnie, to Lisa: You're Scorpio?

U.G.: Scorpion, she is, biting.

Bonnie: She's going to bite back.

U.G.: Very difficult to handle her, a real Scorpion.

Vasu: She's going to start to emotionally stir things up here.

Lisa: I *am* stirred up!

Vasu: Maybe you'd better trust the counsel she gives you about buying everything.

Lisa: That's another category, that's okay, that's not emotional.

Larry: That's not where the emotion is.

Vasu: Okay, well there's emotion, something getting stirred up, that's for sure. Okay. This is a card where all the fears have been put on the altar and burned, at the Spring Equinox. This is a female who has no fear that she has the tiger by the tail, so she is totally in her world, being fearless, wands represent in the Tarot, the spiritual, so she is in the flame, this is a Spring Equinox card, has put all her fears burned on the alter and she's in total letgo and so much so that she has the tiger by the tail.

Larry: Are these all feminine cards except for the first one?

Vasu: Well, the sun, no, this would be masculine, masculine, Venus here and Princess and Prince. If we had another card we could see if it came up that way. Lots of fire here. The gates are open, receptivity, the moon is receptivity. So interesting, we have the Sun and the Moon in the spread, Leo representing the Sun, here we have the Moon. The gates are open, also a feminine

card. You could see here it could be very symbolic of a woman opening. It's interesting too, that I feel in this card the gate is protected on either side of the gate, the gate is protected, there are guards on either side of the gate, so it's safe passage walking through.

Here we have both the active energy of the Sun and the passive receptive energy of the Moon, in one reading, the Sun and the Moon. You don't see that very often, coming in the same spread.

U.G.: One more card, seven, that's the end of it.

Vasu: Okay, well let's see, we were just talking about Cancer, and this is symbolic of the Crab.

Bonnie: U.G.'s a Cancer.

Vasu: I know, I remember. This is the Princess of Cups. There's a lot of fluidity in this card. The movement is very much about mastery. Cups are emotional in the Tarot. A lot of movement, the Lotus Blossom here. She's very much in the ease, the flowingness of the dress, representing the water element, of letgo. I see in the cards a lot of freedom, a lot of at-ease-ness.

Paul: There seems to be a lot of possibility of his traveling after the first of the year? It looks pretty promising.

U.G.: To sum it up it is not going to be much the different from what it's been.

Paul: That's what it sounds like, but there might be a little more fiery things going on.

U.G.: Fiery.

Larry: What about longevity?

U.G.: Longevity, who cares?

Vasu: Yes, movement.

U.G.: So no chance of my retiring into a cave.

Vasu: No, no way. I don't think so, I don't think you're retiring.

Paul: They'll probably open a Walmart in Brazil and then you can go there.

U.G.: No I don't have to go to Brazil to buy things. This is the cheapest country, Sir!

September 19, 1999

Palm Springs

## ROBERT HORNKOHL'S PALM READING FOR U.G. KRISHNAMURTI - 1999

I have known U.G. for 7 years now and have not truly given a reading, as I am about to do. Is it possible to have read a man such as this in the normal Western or Eastern Methods of Palmistry? I feel not and yet I will try to give an accurate reading to the best of my ability.

This man has a hand that defies any known records that I have come in contact with to this point in my Palmistry Studies or Readings. I have many times in the past 7 years said to myself that if ever I write a book on Palmistry this Hand of U.G. will be on the front cover. Such is the "uniqueness" that I see within these hands. I will read both from the Western and Eastern ways of Palmistry. Knowing U.G. personally these past years has allowed me to see the prints of his hands and to see the person living behind these prints and the "actions" taken in his life. With this knowledge I will try to explain my reasoning in this reading as I go along.

I will go against Eastern Indian Palmistry or Western Palmistry in reading one hand or the other only because I feel "Both: Right and Left" hands of U.G. are unique in that they are constantly changing and not only in the dominate right hand but the passive left hand as well.

Here is a man who has an intense independent indomitable spirit towards living the way he wants. Shown by the wide spaces between his Jupiter and Saturn fingers on both hands, signifying an inner need to control his own destiny. The third and fourth fingers (Sun and Mercury) show the same wide spaces as the first two fingers. Again signifying a great need to show the world this independent streak of his.

Added to this, the great energy that his Jupiter Mound (under the first finger) shows U.G. has always had a commanding "Presence" about him that others were always attracted to. There were many times in his early life that there were dramatic changes in his energy flow, which by the way was always drawn towards the "Spiritual." The lines of Jupiter signify this. The first line there arises from the Line of Mars (a supporting life line) around the ages of 14-16 years. This would give a very pushy energy since it originates in the plain of Mars negative and traverses all the way into the finger of Jupiter (first finger). This is a very rare occurrence in that hardly any major lines in the hand actually go into the finger areas. They usually stop near the lower or upper area of the mounds. This along with another Jupiter Line originating from the Life Line around the ages of 20-22 also traversing into the Jupiter finger signifies an early life of desire towards these qualities of Jupiter: "Great expansion of awareness and a desire to learn the things of spirits and acquiring the knowledge to teach and to explore the inner workings of himself." He could have been trained to go into Politics or teaching but with these types of lines on the Jupiter Mound I cannot see him interested in Anything but the "spiritual." This person U.G. had a magnetic



energy that caused other people to be drawn towards him very quickly.

There seems to be an area in his early life from birth to around 12 or 13 where he was or felt he was restricted by his upbringing, Too disciplined a way or bossed around or bound in some way. This would have caused a feeling of wanting to leave home or go to school to get away from this restricted feeling. At the ages of 11-13 he would have been breaking away from the family ties and creating his own independent thinking ways, but still tied in some way to his immediate family until his early to mid twenties at which time he would have started out on his own. U.G. would have had a magnetic, compassionate, loving personality from a young age signified by the Trident on his Heart Line under Jupiter, one fork going to the Sattvic upper area of the mound and the middle fork going to the middle of Jupiter or Rajasic Area and the bottom fork going to the Tamasic Area of this mound. A sign in the Indian Palmistic Tradition of the Sage or the Enlightened One. Another sign of this is the Triangle under the mount of Saturn in his left hand, formed by the Fate Line and the Heart Line and the Truth Line with the significance of working with others in a compassionate, loving, truthful way. The Energy in U.G.'s hands, signified by the lines, all move in an upward direction into the fingers of each hand under all of the mounds in both hands. Crosses and stars are found throughout these hands, showing two hands of nearly identical positive traits. A great degree of intuitive abilities, as well as a deep understanding of others' motivations, including his own.

There are many different lines arising from the life line in his right hand in the early twenties. Signifying many times of positive energy changes in his life and experiences. One particular arising is the Fate Line at the ages of 28-30 where he would have had some kind of helping hand from his family, whether this be financial or informational, it would help him tremendously in his path through life at that point. Some type of influence. This fate line moves up steadily until the ages of 36-42 wherein there is some type of interference in the family. In the early forties the fate takes another turn and continues upward until it changes in the late fifties and early sixties, and then continues upward until his death. This final fate line also moves into the Finger of Saturn, another rare occurrence. Along with this familial fate line there is also a Line of Fate coming from the Mound of the Moon and arising in the middle of this mound and going upward towards the Mound of Saturn. Signifying a career that has to do with working with the public in some way related to someone of the opposite sex helping him or giving advice. This Fate Line runs completely into the Finger of Saturn also, as did the Fate Line from the Life Line. Another very rare occurrence. No problem in this life for making or acquiring money.

Off of this mount of the Moon Fate Line runs a Sun Line going all of the way into the finger of the Sun. Another rare occurrence that I have not seen at all. This Sun line also has another line running along side of it that goes into the Sun finger as well ... a coincidence? I think not. Double lines into the fingers on every mound of the hand? Never seen before by this Palmist and I believe I man never see it again. A very famous man with such a Sun Line, and this is only the beginning of this reading.

A double Life Line, a double Jupiter Line, a double Saturn (Fate) Line, a double Sun Line, a double Mercury Line as well, brings a scientific bent to this man as well as a very spiritual side.

I will now go into the areas of the Heart Line. The Heart Line as I have said arises in Jupiter

Mound with a Trident in the Left Hand and a double fork, in the Right Hand. Another sign of a person almost destined to do Spiritual Work in the areas of Service to others which could bring international fame since he has a double Sun Line. The forked line arising from Jupiter shows great tremendous spiritual insight used to the benefit of the welfare of mankind. The Heart Line shows an area where U.G. has a need to protect himself from the aches and pains of the personal levels of relationship. His Girdle of Venus almost perfectly formed is a sign of extreme sensitivity to his environment and those around him. I would say he was overly sensitive when a young boy to the point of needing to protect himself from the energies of others. At times he may have been out of touch with his feeling nature in personal relationships, this occurring from the ages of 20 on and off throughout his life. His capacity to care and be compassionate with others outside of his personal sphere is above reproach, almost a constant in everyday life. The straight Heart Line and curved Head Line suggest a restricted approach in personal relationship with others but a open and broad-minded approach when matters are of more neutral matter. The left hand shows a time of restricted feelings or emotions around the ages of 32-38. Problems in relationships usually occur around these ages and force changes to come about. Relationships with U.G. would have come around the ages of 26-30 and another at the ages near the early forties to mid-forties. These are shown by the two lines of affection found in U.G.'s right hand at the percussion. The first one strong but ending and the second one deeper and longer than the first. These lines can mean two things, one a marriage and/or one of an open heart towards one of the opposite sex as in a great friendship (which is what happened in U.G.'s life).

I will now go to the Head Line in his palm and explain this. His long curving Head Line signifies a persona who is in control of his own destiny and has a very creative spirit that learns very quickly and is creative in his expression of his knowledge and understanding. There would have been a change in the way he thought around the ages of 20-25 when what he had learned previous to this time now needed to be thrown out and new information added, in a more creative way, signified by the slowly sloping Head Line from those ages to the present. The fork on the end of his Head Line shows a persona who can see both sides of an issue in life and can reason very well with others. He could have pursued a career in Law if he so chose or a life of writing shown by the form on the end of his Head Line. His steady Head Line shows a very concentrated mind, set in its ways, a necessity for someone with such a tremendous amount of energy on the Jupiter Mound (Service to Others). A very unusual marking on this Head Line is the end section around the ages of 50-53 which shows a variation of a star at the end of this Head Line. One line formed by a Mercury Line and another formed by the fork on the end of the Head Line another from an Influence Line from the Life Line area, another one from the Mound of the Moon, and one going from this star to the Mound of Jupiter and into the finger (could this line - to Jupiter - have had an effect upon U.G.'s teaching others after his Calamity?) This star I have seen on other hands on the Head Line, except on these others they lost their minds and were at times in mental institutions more or less around the time period the star arose on. In this case of U.G. he never went into an institution, although he did have his Calamity happen a few years earlier than my 50-53 time scale ... close enough? Probably! Lost his Mind? Possibly!

U.G.'s Life Line is strong and steady along with a Mars Supporting Line. His health is good and life is long. Length of life is not seen in the hands, only quality of life, and this is seen as excellent for U.G.

The Shape of U.G.'s hands are of the Mixed Square/Conic Type with balanced fingers. Making him very punctual and practical, and quick to take actions. The slight knuckle formation in the second joints show a mind that is very inquisitive and analytical in the way he sees life. Intuition and understandings come very fast to U.G. shown by the straightness of his fingers, along with a great degree of Honesty, with himself and others in his life. He has a very wide space between his thumb and first finger signifying an openness to all people, and flexibility in his interactions with those he teaches. He has a level of stubbornness in his character that gets him in trouble once in awhile with a degree of inflexibility seen in the firmness of his thumb. This firmness also gives a steadiness to his actions and personality. His thumb shows a perfect balance between his B rational reasoning and sometimes forceful will. The Mounds are all developed evenly giving him great balance of character, evenness in the way he moves through life. There is an aggressive nature in U.G. that is shown by the Line of Aggression in the Mars Negative Mound between the thumb and the Jupiter finger.

I will now go into some of the "WISDOM" markings in his hand. He has the "Ring of Solomon" on Jupiter which shows his ability to go beyond his personal concerns and understand the problems of our human condition. He has a deep understanding of the psychology of man and is committed to helping others. He has "Squares of Jupiter," a sign of teaching ability and service to others as well as an attraction to universal ideas, and he will have a desire to travel the world to explore these ideas. He has an expanded awareness and could be a world teacher bringing his wisdom to others.

He has the "Truth Line" under Saturn Mound, a single line, signifying he is a good listener and has a receptivity to others' points of view. He will have an intuitive sense of the metaphysical workings of this Universe. The strong Saturn energy in his hand has allowed a balance between moving out into the world and keeping a more renunciate lifestyle. It seems to temper the full strength of his Jupiter and Sun energy in that he would not have the "Egoic Need" to move out into the world sphere, like so many of the so-called "Teachers of Mankind" or "Gurus" during the past three decades.

He has the "Lines of Mercury," also known as the "Healing Lines." Most healers have these who are in the helping professions – giving comfort to others. Also he has an intuitive sense of the appropriate things to say to others. This brings a scientific understanding into his makeup, so that he sees the world in a most interesting and unusual/scientific way.

U.G. has the Mystic Cross on both hands usually signifying a life-long desire to know the truth about life and its many mysteries. A Mystic. He also has around 60-80 upwards lines on his fingers signifying a very old soul and Mystic and Prophet in his own time, one who has been born for a specific purpose to serve others. These also show you have affection for those you work with. You also have childlike and innocent qualities of the Soul, like lots of magnetism as explained above for Jupiter Mound. Some of the lines going horizontally on the second joint of the "Sun" finger signify U.G. has a hard time expressing his feelings to those close to him.

To summarize this reading, in my humble opinion, I would say this is the most beautiful and amazing hand I have ever read and one that I can truly say I can't read with any certainty about

what has come before this or after. If this is the "Complete Hand" then I can say I am a fortunate man to have come across such a wonderful person as U.G. Thank you U.G. for this opportunity to have seen your hand and to have known you for these past 7 years.

Robert Allen Hornkohl  
September 23, 1999  
Palm Springs

## CARLOTTA'S AUTOMATIC WRITING (HANNAH) - 2000

U.G.: I've never stayed in one place for six months, and I want to know how long will I continue to travel like this? That's all. The second questions is, only two questions, one question is travel ...

Carlotta: You ask the same one, did you ask the same question? I think so because she always gives the same answer! Now I remember...

U.G.: Same answer she's giving. Did she also remember my second question?

Carlotta: No, no let's stay on the first...

U.G.: You listen, or she's guiding?

Carlotta: I feel an energy in my fingers, I don't feel anything (pointing to her head), as if I think, but I'm not sure, maybe I don't, maybe there is something. I hear with my fingers, through the fingers. Now I remember, she said the other time, (it's) different from what you say to me, she says you are very happy with this way of traveling. It is not by thought. Also you can see when the writing goes so high it's a good energy, your traveling. You won't stop, it won't work. You won't be happy staying, if you stop, you won't be (happy), it won't work.

U.G.: As long as it's not going to be more and more.

Carlotta: Just to stay, it's something you can't support. It's biological and spiritual. You can't stay in one place, U.G.

U.G.: I can't, huh?

Carlotta: It's not healthy, she says. Second question?

U.G.: To continue that kind of a life, I need a lot of money. (Pointing to Salvatore) Not he, he's not the kind of a guy who will part with money! Right? Will I have money enough, how to get it. (To Salvatore) If I need it I always get it. If I want money you may not part with it, right?

Salvatore: I don't want to be involved!

Carlotta: Because you always travel, right now she says you have the strength to open the emotional doors of a person, of people, and in ways he could reach, transform, get the money I don't know what this means. Now maybe he can find the same strength. If you say this "willing is having," now maybe your will is "un pochino spento," a little tired.

You have to find again the energy, it's chemical, she doesn't say go into the streets to get money. You're a little tired now, "stanco."

U.G.: I'm not tired, I'm asking you (Salvatore) for money.

Carlotta: Don't ask money from him! Never!

U.G.: (To Salvatore) How long have I known you?

Salvatore: Thirty years!

U.G.: I stayed in his house for so many months. At that time you were freer with money! (About Carlotta) She's still writing.

Carlotta: She says with all your entire life, you feel alone with your things.

U.G.: But I have a mission?

Carlotta: She says mission but you don't say mission, you can call it what you want, your life. You feel alone with your things, your direction. Last time she said you feel a little alone with your way, your mission, your cause, and she encourages you not to feel in this way because you're *not* alone. Maybe when you're a little tired you feel this way. He's always a little excessive, he uses big words for little things. She says it's a little tirade, not so tragic, don't make it so tragic. Sometimes

you don't have to change your life, just rest. It's not so difficult for you to get money.

U.G. Sometimes she's irritated by my questions? She's crying because I'm asking for money.

Salvatore: U.G., I got money from *you* in India!

U.G. You never repaid me?

Salvatore: Of course I did, U.G.! Sometimes it happens, I go to her (Hannah) with a little problem and she's a little irritated.

Carlotta: She wants action.

U.G.: Salvatore is the wrong man!

U.G.: And she (Lakshmi) says there is one more question I should ask you. Will I continue to see people like this? Which I don't want to now.

Carlotta: She says no, not necessary. It's not good for you to have this kind of people, you lose so much energy, two or three people ...

U.G.: (to Salvatore) Not you, because you're not giving money!

Carlotta: Salvatore is very good in bringing people, maybe he can bring rich people, you know. He's very good in interconnecting people. Because you're tired, it's better to work with just a few people, two or three. You need to recharge yourself, also for finding money - "ricaricare." You need to recharge your batteries. It's good to "girare," go around. Not good, too many people, not enough feedback. They take too much energy, don't give anything back. "Non far tanto bene questo *darshan*," This *darshan* doesn't do any good.

Salvatore: Not good for you too many people, they take advantage of him.

Carlotta: Now, not good, maybe years after, but not now, they don't give anything back, not enough feedback. (About Salvatore) - I hate him! For one hour we had a discussion! I'm not together with him right now.

She (Hannah) is a lady.

July 13, 2000

Gstaad

**ME: 2. Theme = 05.09.1961 11:10:51 GMT North Node**

**P: 26.6 Authority. The natural attainment of influence justified by the correctness of actions.**

**D: 11.3 The realist. The acknowledgment that peace is transitory.**

**MODE: To Wait**

**DEFINITION TYPE: Single Definition**

**TYPE: Projector**

**AUTHORITY: Self Projected**

**PROFILE: P 1 / D 4**

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**FIXATIONS:**

**\_ Á 56.4 by Mercury is fixed by Personality Mercury**

**\_ Á 16.6 by Jupiter is fixed by Design Jupiter (16.4)**

**\_ Á 16.4 by Jupiter is fixed by Design Jupiter**

**\_ É 15.6 by Pluto is fixed by Design Pluto**

**FIXATION THEMES:**

**Design exalted \_ Á 16.4 The leader. Genuine and sincere support and recognition of others.**

**Enthusiasm for/and service to higher goals.**

**The skill to recognize and support the talents of others.**

**\_ É 15.6 Self-defense. Modesty that is never confused with weakness.**

**Constant reexamination to weed out the weakest aspect.**

**The power of the Self in exploring the extremes to find the weakest point.**

**Personality in detriment \_ Á 56.4 Expediency.**

**Expedient behaviour whose price is a constant stressful alertness and nervous anxiety in fear of losing what has been gained.**

**The role as reality. The fear of silence and of being uncovered.**

**\_ Á 16.6 Gullibility. The susceptibility to propaganda.**

**The same principle but where Neptune will destroy and then seek new forms, Jupiter will painfully withdraw. Its enthusiasm for social structures permanently prejudiced.**

**The failure to assess the expression of others.**

**DEFINED CHANNELS:**

**1. 11 / 56 Curiosity. The design of the searcher**

**31 / 7 The Alpha. For 'good' or 'bad' the design of leadership**

**DEFINED AWARENESS:**

**MIND 11 / 56 Curiosity. The design of the searcher**

**DEFINED CIRCUIT-CHANNELS:**

**KNOWING: Circuit not defined**

***CENTERING: Circuit not defined***

***UNDERSTANDING: 31 / 7***

***SENSING: 11 / 56***

***EGO: Circuit not defined , DEFENSE: Circuit not defined***

## SHALABHA'S READINGS - 2000

U.G. (To Shalabha, looking at the chart) Whose is it?

S: Yours.

U.G. Go ahead, don't hesitate, say whatever you want to say, bad things, good things.

S: This is a means of Astrology, I Ching, and Kabbalah, Chakras, all together! This is the ultimate!

U.G. It will go on the Internet, everything, just to prove there is nothing to Astrology!

S: What you have is three Centers. This is the Mental, this is the Voice ~ the possibility of telling about the Mental ~ and this is the Self. The Self means the Direction and means you were born already with a Direction in your life - and you couldn't speak about this Direction.

This is like a chart. You have a map. You have no choice.

U.G.: Wow!

S: We see in this chart you are not connected with the body from birth. No choice. You are related with the body when you are with other people. And other people give you the possibility to relate with all the other Centers.

U.G. I see.

S: In the Intuition, if you are with other people in the Intuition also, then you have the possibility to have the Intuition.

U.G.: It's good, go ahead.

S: Motor ~ and you don't have motor working for you alone. This is the sexual center, and also it is not working for you alone. If you are with other people, maybe this is possible.

U.G.: Only if I see a woman! Yes, yes, just joking!

S: The sentiments also, they are not.

U.G.: I have no sentiments.

S: You *have*, but you don't have when you have relationships with people. But in reality for you ...

U.G.: Statue.

S: Well-being is not also activated. This means that probably you are moving because you don't have the well-being from birth. Because when somebody has the well-being normally they like to be in some place, and is okay there, and have no motivation to move so much. And when somebody doesn't have this, then normally they need more movement than other people.

But all this also means that when you have all these lines that you see here means (you) also have the possibility to have all the other ones. In one moment you have Well-being, you have Sexual center, you have Motor of the life, that is going on – you have Everything.

This is the little thing that I know, I don't know very much.

U.G.: You know a lot. You are telling me a lot. Yes yes, good.

S: For example, this is the line of Materialism - you don't have the total line of Materialism, but you have a piece. This means if you go with another person who has the other piece, you can arrive at this "ego."

U.G.: I'm full of ego.

S: If you have the other one, and also the material thing for you is not a problem because it's easy.

U.G.: With guys like this, I can put my hand in his pocket, only that guy, Nataraj, just useless predictions, he's a holy man. He's an astrologer at least. What Sir? A Holy Man.  
(Shalabha explains she will bring an updated chart, when she has had time to work it out.)

U.G. Zer gut. What about money?

S. I tell you, you have somebody near you. At least this part, you don't have any problem.

U.G. What Sir, now the problem is solved!

S.: The Intuition. The connecting part with Intuition, that thing that you receive, only this is connected with doubt. The mind that you have is a mind of doubting, of not believing everything, putting all the things in the way of you.

U.G.: That is my head.

S.: I have this also!

U.G.: Doubting Thomas, right? Very good, Sir.

Larry: Illuminating!

U.G.: So be careful.

Larry: My eyes have been opened now.

U.G.: You have to be very careful. Don't call me a pickpocket!

Woman: Eyes should be closed and pockets should be opened!

U.G. Now, the others, card ....

S: Gives the cards to U.G. I do another Tarot Card (reading) with the stories. I know all the stories, and then when one story is coming, I tell the story to the person. This is my way of telling.

U.G.: Oh my my. (He cuts the deck, Shalabha spreads them. U.G. picks a card)

S: This is the card of Compromise and the message is, never compromise, never do politics, be yourself. But you are already like that!

U.G.: No compromise, never compromise!

S: These two Chinese people who are in the court are making politics to try to change things in a very bad way. When it this (card) normally comes up it is telling in your life never compromise.

U.G.: That's what it says? (To Larry) This morning I was emphasizing this, but not in my case. Then, next? (He chooses another card)

S: (An actual fly is buzzing around the cards and Shalabha reads the card) Understanding. A fly who is in a cage has space to go out and fly away. If you see only the cage, the bars, you can stay there. But if you see all the windows are open, then you can go through, through all Understanding. But you know. The Universe is Yours, All that we know about.

Larry: Limitless horizon.

U.G.: Right, he's the Right Reverend, Left Reverend. Wow that's the next thing, he gives sermons in Albuquerque. Limitless Horizon, wow!

The fly is a small thing. One more? Wow. How many cards?

S: (U.G. draws a third card) You are the One, the World, the Sky - no Compromise.

U.G.: Thank you. Boy oh boy, that's plenty. Thank you.  
So, I will continue to travel? That's the only thing.

S: Take one.

U.G.: One more.

U.G.: (He picks a last card)  
Money part, you said that I will pick up money from his pocket?

S: Harmony, this is water, two dolphins, I think he's moving.

U.G.: Nataraj, so next year we have to fix a place here, Misery didn't work. Now dolphins are

doing what?

S: Swimming, traveling.

U.G.: Okay, so I will continue to travel! My my!

Gstaad

July 2000

## U.G.'S BIRTHDAY READING BY ANANDI - 2000

U.G.: I have one important question: Will I continue to travel?

Anandi: From your chart you will always travel. You will find a place for adaptation, to take care of your body, rest. New people and young people will come into your life and take care of you. You deal with the money of others and create a money machine, so you help people to create more money and like this the money comes back to you.

On U.G.'S birthday, July 9th 2000, the transiting Venus is conjunct U.G.'s Moon and Ascendent.

Your Venus in the eleventh house in Gemini shows an exocentric, impersonal love with freedom and equality. There is an internal oneness with the people who are surrounding you, who are close to you or not close to you, at the same time detached. You love to be with groups of many people, friendliness, decency, communication, easyness and lightness. This Venus shows a fondness of talking and enjoys small travels, different scenes and a big variety of people. With this Venus you are fond of a cool, unemotional, friendly atmosphere and like to come and go whenever there is an impulse to do so.

Sun in Cancer, Moon in Cancer

You are sure in your instincts, in touch with the unexplainable, familiar with the unexplainable. You are not rational according to human mind theories, structures and ways of thinking and you don't get ruled by logic.

Cancer knows by instinct and can often not explain why he does things. It is difficult if not impossible to see through you. There is no permanence in your moods. You are changing constantly in feelings, wishes, intuitions and are lead by instinct toward what you want. You and everything around you is very complex and differentiated. You have to be taken as you are, nobody can change you. You are constantly changing. Nobody can fix you into a form and make something predictable out of you. You are unpredictable. Like water you are flowing through a huge spectrum of feelings, with sudden changes in direction, the forms of your moods and expressions. Like water you have many different stages. You can be liquid and comforting like warm rain and stern and final like an unmoving iceberg. You can be like a steaming geyser or breaking like a powerful giant wave. Like water you can make everything alive when you touch it, giving life and nourishment to "seeds," so they can sprout and grow to their potential.

You have lots of fantasy, are sensitive and vulnerable. You have spontaneous reactions towards people and know by instinct not by thought whom you like and whom you don't like. These likes and dislikes can be very strong. You sense underlying currents in people and also where they are heading towards.

There is a kaleidoscope of feelings and sensations hidden under a strong exterior (?). You

love to express emotionally. Feelings don't frighten you. You can play with feelings – but by instinct not by strategy.

The crab is an animal that lives half on the earth and half in the water. Like this you have two sides. You are very realistic about the world (MONEY) you are living in, and see also people with very realistic eyes. You give sharp and precise attention to the life around you. At the same time your inner is an ocean of life.

Cancer is full of promising seeds. These seeds need darkness, silence and seclusion to sprout.

Cancer goes through cycles, where the shell around him (casket) gets changed. In the time between you are very vulnerable and need space alone so the change can happen. It is a sign of phases and cycles of life-power & creativity. You love to bring people together and harmonize fights. You are good with children and don't suppress them. You are caring like a mother with your friends. Many Cancers are not homey but like to wander around, like change are constantly traveling. There is a historical interest, Cancer likes to know about the past. You are moving towards a goal indirectly, go around it, so it seems you want something else, but then when you have your wanted object, you grab it and don't let go of it anymore. That's it!

You draw from depths you don't even know yourself.

U.G.: Digs out of dirt and throws it on the other!

Anandi: Ideas and pictures come to you and you give life to them. You are a born actor and know all the roles. You are detached, beloved, loved by people.

Guha: Only one way and opposite of what one thinks. It flows all the time from there since there is no resistance, "SUPERCONDUCTOR."

You are bringing awareness, sudden like a flash, into commitments where old belief systems are involved. You bring balance into feeling issues ruthlessly, showing and demonstrating the other polarity. There can be strong and powerful emotions, intensely expressed, blowing the mind. You take away false security. You are opposing dogmas and fixed belief systems, concerning religion and meaning giving systems fiercely, especially if they are invasive and against freedom of people and life.

July 2000  
Gstaad, Switzerland

## ASTROLOGY READING BY RENE GOODALE - 2000

Dear U.G.,

In looking over your chart for July 7<sup>th</sup>, which was the date of your solar return, for Masulipatnam, I have found the emphasis on the following:

### 1 - COMMUNICATION

(Solar Return Sun in Solar Return Third House of Communication, Solar Return Mars is conjunct Third house cusp, Progressed Venus is in Third House, Solar Arc Jupiter is conjunct the Third House Cusp, Solar Arc Sun is applying to conjunction with Natal Mars in the Third House)

Indicates a huge amount of energy focused on this Third House of Communication and Short Trips. The fact that Venus is there makes it pleasurable, Jupiter gives it an expansive quality, and Mars gives it energy. Communication is very strong this year. This emphasis on the Third House certainly reflects your involvement with the Internet and the World Wide Web.

### 2 - PROJECTING A POWERFUL IMAGE

The Solar Return Pluto is sextile the MC (opportunity to project an image). Pluto rules the masses. Progressed MC is conjunct the Natal Pluto, ruler of your Fifth House of Creativity. This strengthens the MC/Pluto connection and this aspect suggests that you will project a powerful image.

### 3 - RESPONSIBILITY

Solar Return Saturn is in the 1<sup>st</sup> House, conjunct the Ascendant in the Solar Return Chart. Saturn symbolizes duty, responsibility, hard work and organization. It demands practicality. It will be necessary for you in the coming year to conserve your energy.

Saturn rules Time. As Solar Return Saturn is on your Ascendant you will be very aware of time this year. Timing is important.

### 4 - OTHER PEOPLE'S VALUES

Transiting Uranus is on the cusp of the 8<sup>th</sup> House which it rules. It will return to its Natal degree in next year or so. (This happens only once in 84 years.) This Natal position of Uranus in your 8<sup>th</sup> House, I imagine, has always brought shocks and

surprises where other people's values are concerned. \*

## 5 - IMPORTANCE OF A YOUNGER WOMAN

as symbolized by Venus, as one who contributes to your communication. (Solar Return Venus is conjunct your Solar Return Sun in the Third House. Transiting Venus is conjunct your Natal Ascendent. Transiting Pluto is opposing your Natal Venus.) Suggests a transformation of the person symbolized by Venus, and a transformation in the House of Objectives (11<sup>th</sup> House), and in matters of the 4<sup>th</sup> House, your intimate environment, wherever it may be.

(Regarding Cancer traits, obviously you are someone who nourishes other people and in turn are nourished by other people. There is a nice give and take. You live surrounded by other people who love you. The proof is in the pudding. With all your cancer planets, you don't need a home, you make your home wherever you are.)

**What come to my mind are these things.  
I was amazed at the importance of a younger woman.  
Responsibility goes hand in hand with communication.  
Communication is primary in this chart right now.**

love,  
Rene

Atlanta, Georgia  
September 24, 2000

*\* Note: Uranus is already in the 8<sup>th</sup> House. The Cusp is 18 Aquarius 23, the Transiting Uranus is in 20 Aquarius 08, and Natal Uranus is 27 Aquarius 12.*

GUHA'S PALM READING - 2000  
Lake Havasu, Arizona - October 6, 2000

- U.G.: (Showing his palm to Guha) Why is the Heart Line is going in a crooked way?  
"M" means money? Upside down, "W" means wealth!
- Guha: The Heart Line turns suddenly this way. It is going to the Mount of Saturn.  
All qualities are there. It means extraordinary fame. It is connected to Wealth.  
There is all you need to create a church!
- U.G.: Not a chance!
- Guha: Bunch of parallel lines going to Saturn: **Tremendous fame.**  
It is the most classical fate line. But coming from the Moon, it means you draw  
from others' wealth.  
Line which comes from your own Source, Life's Energy that comes from one's own  
Source.
- U.G.: Insanity!  
So selfish is he, won't part with a cent but will give thousands away!
- Guha: Going straight to the Mount of Jupiter **indicates tremendous spiritual  
achievement.**  
(Takes U.G.'s other hand, looking at the Chedrika in the palm) Brutal, **he'll  
capture you, no escape, no compromise, no errors allowed.** Incredible Sun Line.  
A line which goes parallel to the finger is always a good line.
- U.G.: All the lines are going into the fingers.
- Guha: They go into the Sun Line, **famous, name, talent.** You can't be famous without  
having talent. Fate defines luck and money. Both are the same. **You'll have money and luck.**  
The Health Line - normally health is defined by the Fate Line. He has a very  
strange Fate Line. There's a star in the Head Line - a classic example of explosion  
in the brain. Usually it terminates and indicates lunacy, but here it keeps on going.
- U.G.: Instead he drives everyone crazy!
- Guha: There's a double fork. He could be a great writer.  
You have heart problems. There's a story in the Bhagavad Gita: If you approach  
with a blade of grass, you get everything. But you must approach correctly.
- U.G.: Even if you approach me with a knife you will get nothing!
- Guha: There are some irregular spasms - the heart is too "soft!"
- U.G.: Yes, I'm a softie!
- Guha: I can say I've never seen such a beautiful line as the Fate Line, long, unbroken. The  
structure is very beautiful. There is something inside that brings creativity resulting in Fame. It  
comes from the Life Energy.
- U.G.: Palmists say they've never seen a hand like this. You are not supposed to look at the  
hand of an enlightened man but since I am not enlightened, they can look at my hand!
- Guha: The Spirit of Nature.

## SOPHIA'S TAROT READING - 2000

- U.G.: Only one question, one wish? No need to say what it is!  
(Sophia counts out the cards, and says, yes, it will come true! Paul says, that's it, we can go home now. But then Sophia says there's more - I can tell you HOW it will come true.)
- U.G.: How it will come true is the most important thing. My future!  
(Sophia lays out the cards, 46 cards.)  
The small circle is your destiny, I'm going to tell you about your destiny. "The road turns to the dark clouds foretells misadventures..."
- U.G.: I can't understand. Put it in simpler language.
- S: It sorts of foretells misfortune, but ....
- U.G.: How can it be misfortune?
- Nataraj: No money?
- U.G.: I never had any money!
- S: (Takes another card) This is good news. Good news will come, relating to your wish.  
Highest hopes and wishes will be filled. And good health too. Change of residence for the better. It's going to happen soon.
- U.G.: Good!
- S: This is cheerfulness and gaiety, happiness, in your destiny.
- U.G.: Wow! New destiny, cheerfulness, wish-fulfillment, what else?
- S: Someone is looking at you with great love and longing.
- U.G.: Such a person is not here, one who is looking at me with great love and longing.
- S: They're not here? It says it's pretty close to you - this is in your destiny.
- U.G.: One who is looking at me?
- Paul: Are they here in this room?
- S: Hmm - could be.
- U.G.: Could be, that's not the answer.
- Nataraj: She's very good as a reader. Could be yes, could be no.
- U.G.: Could be, no answer
- S: Probably, how about yes?
- U.G.: He's forcing you into a situation where you're forced to say yes.
- Sophia: I mean this is your destiny...
- U.G.: What is my destiny...
- Sophia: I'm telling you!
- U.G.: My wish, you said it would be fulfilled, and how it would be fulfilled, you are saying now, what is the point in somebody looking at me and liking me and loving, what, there's no point?
- Sophia: They would give you money? I don't know if that was your wish.
- U.G.: That's the only thing. He predicted that I would get loads and loads and loads of money. So far the chances are slim to none.
- Sophia: But if somebody is looking at you longingly, they might give me money!
- U.G.: Give me money now, petty sums, it's not even considered as money....
- Sophia: This is how you're going to get your wish, so through cheerfulness, this isn't how you have

to be, this is your what's going to happen in your destiny to get you your wish, good health, good news. This one is fulfillment of your higher aims, which probably has to do with your wish.

U.G.: I have only one aim, that is money. It must be very high. Not petty sums.

Sophia This is the fulfillment of it.

U.G.: Let us see. When, how soon, it says?

Sophia Very soon.

U.G.: Very soon?

Sophia:(Shows a card) This is you.

U.G.: This is me? Do I look like that?

Sophia:This is success in all ventures. If the present condition is unpleasant, the future will be happy and prosperous.

U.G.: Prosperous? Happy we don't care.

Sophia It also predicts marriage ...

U.G.: Too late!

Sophia:Maybe not you.

U.G.: Maybe not me?

Paul: Maybe a financial union.

U.G.: That I don't mind. I've had financial unions with so many people.

Sophia:The forces surrounding U.G. His destiny looks very good. All of it looks good. The only negative card he got was reversed, and that probably means it won't happen. The negative part won't happen. The positive, the change of residence. The change of residence will help him bring about his wish.

Paul: Not so bleak.

U.G.: It doesn't sound bleak - couldn't be bleaker?

Nataraj: It's already changing.

Sophia:There's more. The forces surrounding you, the first one says, success in business and love. Joy one year. This one is good, this is riches. Wealth by inheritance or trade, also foretells a voyage.

U.G.: Without wealth, no voyage, they go together.

Paul: Are you still going to meet that millionaire?

U.G.: I'm going to meet her, the latter part of January, in Australia - she was here ....

Sophia:Good tidings, and good fortune, and this says the probability of avoiding evil, this will help you get your wish.

U.G.: (To Bonnie) Schlauffen?

B: Yes!

Sophia:Last card is exposure of your secrets.

U.G.: Do I have any secrets?

Sophia:Your wish will come true. And how it will come true is through travel, the people around you, change of residence....

U.G.: Three countries are out now, India, Switzerland and America. Where do I go? Brazil...and live with the red Indians, drink some soma juice, talk of love, bliss, beatitude, immensity?

Sophia:Do you speak Portuguese?

It looks very positive, it's going to come.

U.G.: I'm always positive about that wish of mine. It's going to come? Good. Another support prediction, Nataraj, somebody else is predicting?

Sophia:Soon.

U.G.: Alright, but she's not limiting it to one week.

Nataraj: I would be ready to concede, give my concession speech ...

U.G.: That you have failed in your predictions?

Nataraj: All I want is a recounting of your assets!

U.G.: My assets are gone, \$49 and then I'm still holding on to the money she gave, one thousand dollars, so I don't have to go begging, with a begging bowl, right?

December 25, 2000

Marquis Villa

Palm Springs

## RENE'S ASTROLOGICAL READING - 2001

Dear U.G. I appreciated so much your coming to Atlanta. It was wonderful to see you again and to laugh a lot. Here is the same reading given to you earlier with the eclipses included. Lots of love, Rene

### A Short Reading for UG from Rene on Tuesday, January 23rd, 2001

In looking at the transits first, I see that T Uranus is going to be back and forth, conjuncting your 8th house cusp for the whole year. In October it will be making a station in 20 Aquarius, which you can see is within 2 degrees of that cusp. After this it will head towards your natal Uranus in 27 degrees of Aquarius. When T Uranus reaches your natal Uranus you will be experiencing a "Uranus Return," which happens to everyone who is lucky enough to reach 84. In other words, if someone is 84, you can know that they are having a Uranus return.

The transit of Uranus on the 8th cusp will be a "wake-up" call to the matters of this house. Having Uranus positioned here natively, you are familiar with these matters: the values of others, the resources of others, operations, birth, death and re-birth. Uranus in itself, in any house, brings sudden happenings, surprises, and shocks. It rules an air sign (Aquarius) and is mental, intellectual, and communicative. It tends to be rebellious, independent, risk-taking and shocking. It asks you to respect electricity. At a time like this--with this aspect-- you should not take any risks where the latter is concerned. That means be careful of lightning at the time of a thunderstorm, as well.

Another aspect by transit is that of Jupiter which is stationing on Feb. 25 in sextile to your Mercury. This aspect will give you cause to be optimistic and enthusiastic in your thinking and in all your communications (speaking, writing). At the end of March and for the first week of April, Jupiter will be in nice aspect (trine) to natal Mars in your 3rd house of communications, which is another and second way of saying all of the above. By mid-April T Jupiter will be conjunct your n Venus. A good sign for any younger woman in your life. Jupiter is a great benefic and brings luck and a sense of well-being. It will do this for you, as well, because Venus rules your 4th house of emotional state and environment. The transit of Jupiter on your Venus suggests that you will be very happy in your surroundings.

In the chart which shows your Solar Arc (SA) Directions, we see that SA Jupiter is on the cusp of your 3<sup>rd</sup> house. This is the third important aspect in a series that has pointed to the 3rd house of communications. Again the emphasis is here in this house of communications. And to add to this, notice that SA Sun is for the next three years conjuncting the natal Mars in this same house--another reminder that the focus for the coming years is on matters of this house. The book that Julie is making comes to mind.

The last aspect of importance is being made by SA Neptune in the 4th house. Important because it is squaring you Ascendant and natal Moon in the first house. This, I imagine is having a very sensitizing effect on you. Have you felt more exhausted, emotionally drained, sleepy for the last 3-5

years? On the physical level, Neptune rules drugs, cigarette smoke, alcohol. It rules illusion, deception, and dreams. I want to ask you how you feel Neptune has affected you. What aspects of Neptune have you experienced?

When I saw UG, he said none of the above had affected him. "I sleep like a cat," he said. "Cat naps are all I have." As Neptune also rules water, I said that water, in some way, could pose a problem. He told me that water was difficult for him to drink in the normal way because of some obstruction in his chest or throat. "I drink warm water," he said. "That opens everything up before eating food."

When UG told me about the problem with water, it was a relief, as it satisfied at least part of the requirement posed by Neptune's square to natal Moon and Ascendant. However, it's not really enough and I hope that in time UG can ferret out a longer list of effects stemming from this aspect, thereby giving us some much needed wisdom about it.

In looking at the eclipses for the year, the Lunar Eclipse of January 9 in 19 Cancer does not trigger any planet in your chart, although it does put the focus on your natal Sun and Ascendant because it falls between them and within orb to each. This puts the emphasis on who and what you are. This is a time to assert your position. The Solar Eclipse on June 21 falls in 0 Cancer 10. This is within minutes of your natal Jupiter in 29 Gemini 03.

This eclipse would put emphasis on your Jupiter ruled 6th house of work and health and the 9th house of travel. This aspect suggests expansion where travel and work are concerned. Where health is concerned, it could mean good news. The Annular eclipse of the Sun, on December 14, in 22 Sagittarius, falls conjuncts your North Node in 21 Sagittarius on the cusp of your 6th house. I would interpret this in the following way: the emphasis is on your work (6th house) and on your mission in life (North Node)--the direction you have taken. The Penumbral Eclipse of the Moon on December, in 8 Cancer 48, falls conjunct your natal Pluto (with a 3 degree orb), ruler of the 5th house of creativity and children. The 5th house rules indulgence, as well. All of these things will be emphasized at the end of the year.

I hope the above is helpful to you U.G. I have put it in writing, as I think it is easier to read it than to hear it. It was wonderful to see you this afternoon and to meet some of the lovely members of your family. Thank you for coming to Atlanta. I hope to see you in New York.

With best wishes and love,  
Rene  
Atlanta, Georgia - January 2001

FRIDAY THE 13<sup>th</sup> TAROT READINGS  
July 13, 2001 - Gstaad

Question: Is there going to be any change in my way of life?

Susan

U.G.: Nine cards! For a simple question?  
Lakshmi: Because that simple question is complicated, U.G.!  
U.G.: Very confusing.  
Susan: No...  
U.G.: In depends on *me*, not "them." There is no force outside of me, and that applies to everyone. No force outside of anyone.  
Susan: Ready?  
U.G.: Yes or no?  
Susan: YES.  
Nataraj: Wow, good reading!!  
U.G.: I like the answer I want!!

Shelabha

U.G.: I am asserting, it will be different. Wow, wow, wow...  
Shelabha: Water - movement, relationship.  
Sharing. Cups means money. You are rich and you are sharing.  
U.G.: You must have empty pockets first.  
Shelabha: Everything is fantastic, everything will be correct, falling into the right place.  
Do you want more detail?  
U.G.: Yes!!  
Shelabha: You are ready, with the baton, to GO!! Looking forward to the future.  
Last one, money coming from the top, you are sitting quietly, assistants are bringing dollars from the heaven.  
Nataraj: Very good.  
U.G.: Something tangible?  
Shelabha: It's 100% positive.  
I can turn a reversed card and make it right.

## Doris

U.G.: Don't hesitate!!  
(U.G. chooses 7 cards.)  
U.G.: Wow, wow, wow!!  
Doris: All the riches are there for you, U.G.!!  
You're going to travel a lot.  
There's a new man coming on the scene.  
Judgement - all looking with expectation.  
The Emperor: He's already the king.  
U.G.: He's a king without an empire!!

## Nataraj

(U.G. cuts the cards.)  
U.G.: I don't believe in democracy, only *demonocracy*!  
Nataraj: Choose just one card. Basic question and basic answer.  
(U.G.: selects a card.)  
  
Nataraj: The answer is YES. 3 of wands.  
Three cards that indicate the way in which things will be different.  
Sun: Incredibly sunny.  
Judgement: Not so easy to say.  
U.G.: Even I don't know.  
Nataraj: Somebody's sitting outside the door, not allowed in.  
U.G.: Door is banged, bolted...  
No poor people.  
Nataraj: Poor people will be suffering, rich people happy!!  
Guha: No more looking in heart, now only in pocket!  
Nataraj: Next cards indicate outcome.  
U. G.: Very important.  
Nataraj: Tons of money, but he has no interest. He goes away from the money.  
Moon and cups: Riches are there, Moon - people go lunatic.  
U.G.: Otherwise, why would they part with money? They go crazy.  
Nataraj: As far as money is concerned, it's all positive!!!

## ASTROLOGY READING BY MANGAI

Gstaad, July 13, 2001

In French, translated by Francois and others, including U.G.

Mangai: The chart shows U.G. is a creature of source and playfulness. He is situated at the source of things, he has great notoriety - which in French means charisma and fame.

U.G., what went on in 1999?

U.G.: A famous astrologer (Nataraj) had predicted that I would come into loads and loads and loads of money, but it hasn't come to pass. No, no, no, no.

Mangai: This may seem banal ...

U.G.: Go ahead, don't worry about banality, or good and bad, just say what you see in the chart.

Mangai: In your theme you have the configuration of mother and the father. You are a well-known person of notoriety. You make something authentic out of things. You have a mystical side.

U.G.: MONEY??? M-O-N-E-Y, a five letter word.

Mangai: Money is not your problem!!

U.G.: Travel?

Mangai: You like to provoke, every time something happens, you turn it upside down. It's a game that lets you express your profound inspiration.

U.G.: I like children most of all. Cancer people prefer children.

Mangai: You are very much in touch with your own "ame d'enfant." - child's soul.

You are not at all concerned with money.

You don't like to keep your two feet on the ground, you like to jump, fly. You don't have any earth planets.

U.G.: Travel will continue?

Mangai: Oui, oui.

Money is your biggest provocation. You are very subversive.

U.G.: Cancer traits, nothing in me!

Mangai: You have eternity in front of you for traveling. So money must be there. You are not concerned about it.

You have a very exciting period coming soon.

U.G.: A woman from Italy?

Mangai: All women!!

U.G.: I'm too old!

Mangai: Women in the *virtual world*.

Between March 2002 and August 2003 you will saturate the internet. Great fame.

During this period, there will be a great amount of communication.

U.G.: Longevity?

Mangai: This question will come up again after 2006, not before.

U.G.: Thank you, this was one of the best readings.

Mangai: I'm very touched. I'm not like U.G., without emotions! Thank you very much.

U.G.: Why don't I have any links with my family?

Mangai:           Technically speaking, Pluto and Cancer are together, Pluto makes you a nomad, a vagabond. No earth planets.  
                      You're a little charming child!!! (Petit enfant charmant....)

TAROT READING ON THE NEW HOUSE  
Gstaad - July 14, 2001

BEAU REVEIL

Question: Have I seen the house before?

Card: Temperance, Yes, or Neutral.

U.G. pulls another card out: It is the Guarantie card, not even a card.

You have to make a big effort to bring all the pieces together. Doris says "Power from *They*."

Nataraj says pulling the non-card means the answer is NO.

Question: LUDI - Will she come to terms with our demands? Will she agree.

1<sup>st</sup> card: King of Cups, Yes!!! You get what you want.

9 of swords, The Lovers, The Hermit.

U.G.: You get the picture? What is the picture?

Will I continue to come here for the rest of my life? Without resources, how can I come?

I will certainly come back next summer to complete 42 summers, to prove there is nothing to 6 times 7.

Nataraj says shuffling is important because only one card will be pulled as the decisive card. If not clear, will need three more.

U.G.: Do I have to spread them?

Nataraj: Yes, yes.

Question: Will I continue to come to Switzerland?

He draws The Fool. #1 in the deck. YES!!!

What are the chances of JCT hanging around U.G. in any way?

U.G. says none.

No matter what the cards say, it's NO.

But he draws THE DEVIL.

No comment.

GUHA'S PALM READING FOR U.G.  
GSTAAD - JULY 20, 2001

Three Stars

- 1: A star in the head line, means an explosion in the head, an explosion of consciousness for all of humanity, after which it will function sanely and intelligently.
- 2: A star in the fate line means an explosion of luck for U.G.  
  
U.G. says it means that whatever Nataraj predicted will be exploded.  
Guha says "He (Nataraj) is more talented than you think!!"
- 3: Star on heart line means U.G. is going to explode many hearts. He will break the heart of all of humanity!!  
  
U.G. says the M in his palm stands for MONEY!!

**TAROT READING FOR STAYING AWAY FROM GSTAAD NEXT SUMMER**  
**July 20, 2001 - Gstaad**

U.G.: "I'm seriously thinking of staying away from Gstaad next summer. 42 summers, why do I have to say that to myself and to others?"

"The question is, 'Am I coming back to Gstaad next summer?'"

Nataraj: "Draw one card, then three."

U.G.: "3 more cards? That's too silly!"

U.G. draws the 6 of Cups.

Nataraj: "That means YES!"

**NATARAJ'S TAROT READING**  
**Gstaad, July 27, 2001**

Nataraj:           Something is about to happen.  
                      The flow of money cannot be stopped.

U.G.:               Where is the flow?  
                      Then arises the question whether it can be stopped or not.

Nataraj:           If this is your hand, it can't be stopped.  
                      But is this your hand, U.G.? That is the question.  
                      The river, the flow.  
                      But it's not completely connected.

U.G.:               It is!

Nataraj:           U.G., then prove it!!!

## PALM AND TAROT READING FOR JULY 31, 2001 - GSTAAD

U.G.: (Shows his palm to Nataraj) M is still here. Money? Where's the money? W too. W is for wealth. Money talks, wealth whispers. Future is so dark and gloomy. Your prediction that I will come into loads and loads of money has not come true!

Nataraj: It must be explained how the prediction happened, why it happened, if it happened.

### Tarot

U.G.: Do I have to shuffle?

Nataraj: Shuffle, yes, your energy enters the cards through shuffling.

U.G.: I want to go to California one week before Lynn leaves the apartment and take possession of it. I'm in a delicate position. I'll give you money if you stay away, Nataraj.

Nataraj: What is the question? It has to be clear

U.G.: The question is: How can I stop you, will I succeed in preventing you from even visiting your sister for six solid months. That's not correct. Will I succeed in preventing him from visiting his sister and staying for six solid months?

### (U.G. draws 2 of WANDS.)

Nataraj: It says yes. But no need to threaten, I will not go if you don't want me to!

U.G.: No question of his not succeeding.

Nataraj: Absolute yes!! The only way I can succeed is to produce that paper.

David: Our next case!

U.G.: I have a very influential lawyer who is running my international law firm... I don't hesitate to use anything. It's just a threat, I don't have to go to the courts!

David: We could withdraw our support...

U.G.: Would you do that? You have no choice!!!

## TAROT READING

Gstaad, August 8

- U.G.: Ludi's a bitch.  
The question is, will I continue to keep my links with Gstaad?  
We can buy Gstaad!!!  
Will Gstaad be my base? I am mostly interested in one thing, a place where I can come and rest whenever I want. A base is wherever you make your money, that's the definition of a base. My bank is in Gstaad.
- Nataraj: Definite YES!!!  
Loads and loads of money. Three women with loads and loads of money.  
3 of cups.

## NATARAJ'S ASTROLOGY READING

Gstaad, August 10, 2001

- Nataraj: Jupiter is going over Pluto now. I would expect a lottery win usually, but not with  
U.G. In September and October, Jupiter goes over the Sun. Luck hits with such intensity, yet you will say "NO" anyway.  
In early 2002, Jupiter will go over the Ascendant and the Moon. If at that time you don't get lucky, I'll get very angry!!!  
Saturn is going over Venus - Maybe you're surrounded by all the wrong people!!
- U.G.: They all have to go. You first!!! Go to San Diego and stay there!!!

## TAROT READING

Gstaad, August 2001

FINAL QUESTION: AM I GOING TO THE USA? I'M HAVING SECOND THOUGHTS. WHY THE HELL SHOULD I GO TO AMERICA? I WANT TO CANCEL MY PLANNED VISIT TO AMERICA? AM I GOING TO DO IT OR NOT?

- Nataraj: We need seven cards. It's a complex question.  
(U.G. draws the moon.)
- Nataraj: You are looney at this moment. It's not the time to make a decision. Scorpion will bite. Stop the reading. It's not the time to talk about it.
- U.G.: I'm very clear!!